Exhibiting Polish Art Abroad, 1918-2019 (online, 10-11 Dec 20)

Online, Dec 10–11, 2020

Karolina Kolenda, Faculty of Art, Pedagogical University of Krakow

Exhibiting Polish Art Abroad, 1918-2019: Curators, Festivals, Institutions

Conference Program

DECEMBER 10, THURSDAY

10.15–10.30 Welcoming Address

10.30–11.30 Keynote Lecture:
Klara Kemp-Welch, The Courtauld Institute of Art, London, Presences Polonaises

11.30–12.00 Coffee Break

12.00–13.15 PANEL 1: Exhibiting Polish Art after the Thaw
Panel Convenor: Wiktoria Kozioł

- Piotr Majewski, Maria Curie Skłodowska University, Lublin, Reception of Polish Art Exhibitions in Paris during the Thaw
- Petra Skarupsky, University of Warsaw, The Battle of Grunwald in Prague: the 1959 Exhibition of Polish Painting in Czechoslovakia

13.15–14.15 Lunch Break

14.15–15.30 PANEL 2: Polish Textile art in International Contexts
Panel Convenor: Weronika Plińska

- Katalin Balázs, acb Research Lab, Budapest, Textile as a Medium: Transregional Aspects in Experimental Textile Art
- Sonia Kądziołka, Jagiellonian University, Krakow, Between Haptic and Visual. About Polish Fiber Art at the International Biennials of Tapestry in Lausanne

15.45–17.00 PANEL 3: Branding Polish Graphic Arts
Panel Convenor: Krzysztof Siatka

- Mateusz M. Bieczyński, University of Arts in Poznań, Official Foreign Exhibitions as a Lever of Fame For the Polish Poster
- Wiktor Komorowski, The Courtauld Institute of Art, London, 'Foral' Politics and the Polish Partici-

pation in the Ljubljana Biennial of Graphic Arts 1955-1989

17.15–18.30 PANEL 4: Overseas
Panel Convenor: Małgorzata Kaźmierczak

- Łukasz Białkowski, Pedagogical University of Krakow, A Firecracker or a Light at the End of the Tunnel? The First Polish Programme of Residential Stays for Artists in the US
- Ksenia Radchenko, Sydney University, Polish Identity of a New Australian Artist: Władysław Dutkiewicz and the Establishment of the Expressionist Canon in Australia

DECEMBER 11, FRIDAY

10.00–11.15 Keynote Lecture:
MAJA & REUBEN FOWKES, University College London, Uni/multilateral: curatorial protocols for diplomatic exhibition

11.15–11.45 Coffe break

11.45–13.30 PANEL 5: Polish Art in Scandinavia and the Netherlands
Panel Convenor: Karolina Kolenda

- Agata Małodobry, The National Museum in Krakow, The exhibition On the Paths of the Soul (2010): Exploring Connections Between Polish Sculpture and Gustav Vigeland's Early Work
- Camilla Larsson, Södertörn University, Stockholm, The "Polish" Artist in Sweden: Tadeusz Kantor Exhibiting in Sweden, 1958–2014
- Ivonka Ciepielak, Independent researcher, The Reception of Polish Art in the Netherlands, 1919–2020

13.30–14.30 Lunch Break

14.30–16.45 PANEL 6: Exhibitions After 1989, Polish Art in a Global Context
Panel Convenor: Arkadiusz Półtorak

- Wiktoria Kozioł, Pedagogical University of Krakow, "Bakunin in Dresden" – The Tension Between Memory and History
- Cristina Moraru, National University of Arts "George Enescu", Iaşi, Polish Art Exhibitions as Forms of Counter-narrativity and Self-legitimacy After 1989
- Jarosław Lubiak, Art College, Szczecin, Recognizing a Polish National Idiom in Global Art: Two Exhibitions of Polish Contemporary Art Abroad
- Karolina Majewska-Guede, Katholische Privat-Universität Linz, Re-distribution of Polish Feminist Art Within the "Feminaissance" Exhibition

17.00–18.30 Roundtable discussion and closing remarks

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The conference will be held online in English.
Organizing committee: Dr Małgorzata Kaźmierczak, Dr Karolina Kolenda, Dr Krzysztof Siatka

Programme Committee: Prof. Maria Hussakowska, Dr Piotr Rypson
The conference is organised with the support of the Pedagogical University of Krakow and the Municipality of Krakow (Krakowskie Konferencje Naukowe).
Join on Zoom https://us02web.zoom.us/j/82171728549 or watch online on Facebook https://www.facebook.com/sztukawspolczesnaUP

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