

Selva, Issue 2

selvajournal.org/issue/two

Daniel Spaulding

Selva: A Journal of the History of Art, no. 2: "Reactionary Art Histories"

Guest editors: Rachel Silveri and Trevor Stark.

This issue presents a critical investigation of right-wing art history and criticism in the 20th century, with an emphasis on the interwar period in Europe. One section of the issue consists of a dossier of translations and critical essays focused on the Austrian art historian Hans Sedlmayr, who joined the Nazi party in 1931. Further essays consider art historians, critics, and urbanists in France, Italy, and Brazil.

--

CONTENT

Rachel Silveri and Trevor Stark

Reactionary Art Histories

Rachel Silveri and Trevor Stark

"The Chaos of Total Decay": Sedlmayr's Diagnosis

Evonne Levy

Sedlmayr and Wittkower (1931–1932): More than a Skirmish

Translated by Daniel Spaulding

The Hans Sedlmayr–Rudolf Wittkower Debate (1930–1932)

Shawon Kinev

Sedlmayr's Mother-of-Pearl: Further Notes on Rubens and Flesh Color

Hans Sedlmayr; translated by Daniel Spaulding

Notes on Flesh Color in Rubens (1964)

Jean-Claude Lebensztejn; translated by Trevor Stark

The Lost Center

Emilie Anne-Yvonne Luse

Affect and the Fascist Image: Waldemar George's "Aphorisms on Dictatorship"

Waldemar George; translated by Emilie Anne-Yvonne Luse

Aphorisms on Dictatorship (1933)

Emilie Anne-Yvonne Luse

“This Is the Future Liberals Want”: The Crisis of Democracy and the Salon des Indépendants in Interwar France (1918–1939)

Ian Balfour and Tatiana Senkevitch

Withdrawings: Paul de Man on Paul Valéry’s Art

Laura Moure Cecchini

The Via della Conciliazione (Road of Reconciliation): Fascism and the Deurbanization of the Working Class in 1930s Rome

Ana Gonçalves Magalhães

Modern Classicism: Margherita Sarfatti and the Novecento Italiano, between Brazil and the United States

--

Selva is an online peer-reviewed journal of the history and historiography of art founded in 2019. For further information: <https://selvajournal.org/about>

Reference:

TOC: Selva, Issue 2. In: ArtHist.net, Dec 3, 2020 (accessed Feb 23, 2025),

<<https://arthist.net/archive/24062>>.