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Daniel Spaulding

Selva: A Journal of the History of Art, no. 2: "Reactionary Art Histories"
Guest editors: Rachel Silveri and Trevor Stark.

This issue presents a critical investigation of right-wing art history and criticism in the 20th century, with an emphasis on the interwar period in Europe. One section of the issue consists of a dossier of translations and critical essays focused on the Austrian art historian Hans Sedlmayr, who joined the Nazi party in 1931. Further essays consider art historians, critics, and urbanists in France, Italy, and Brazil.

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Reference:
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<https://arthist.net/archive/24062>.