

New Art-Historical Resource on the Web

ArtHist Redaktion

Recently Completed Database

Surrealism Graduate Work in Progress

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The International Society for the Study of Surrealism (ISSS) proposes to integrate the field of surrealism studies in North America and other locations by organizing events and managing channels of information that will facilitate cross-disciplinary and inter-cultural communication and exchange. This will be accomplished through the organization of international conferences and state-of-the-field workshops; the curation or support of museum exhibitions; and the publication of research findings. The society's website will serve as a clearinghouse for information regarding contemporary research on surrealism as well as exhibitions, events, and pedagogical practices related to surrealism. The ISSS aims to develop a permanent infrastructure that might include one or more research centers, translation support, and a scholarly journal. In addition, the ISSS intends to foster the exchange of ideas between practicing artists and writers and the scholarly community for whom surrealism (past and present) is a field of ongoing inquiry.

In keeping with the ISSS's mission, we are developing an international and multidisciplinary database of graduate degree work (MA, MFA, PhD, or other) in progress or completed in the last five years. We are currently soliciting submissions via a Google Form on our website: <https://surrealismstudies.wordpress.com/teaching/>

Responses will be collected and published on the ISSS website (<https://surrealismstudies.wordpress.com/>, or a future iteration of the organization's site). We hope that this database will foster connections between and visibility for emerging scholars in Surrealism, and encourage anyone organizing conference panels, publications, exhibitions, etc. to consider it a resource for bringing new voices and perspectives into the field.

Contact

Please send any questions to surrealismgraduate@gmail.com.

Reference:

WWW: New Art-Historical Resource on the Web. In: ArtHist.net, Dec 2, 2020 (accessed Dec 22, 2025), <<https://arthist.net/archive/24058>>.