PhotoResearcher 34: In Focus: Photography in Romania

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The area of expertise and research of most art photography historians stops at Vienna or – at best – Prague or Budapest. The Great History of Photography lacks information about the Eastern part of the continent where there were accomplished photographers to rival their Western colleagues.

Romania is a case in point; it is one of the countries about which little is known of the contribution it made to photography from the earliest days. In an attempt to redress the balance, this entire issue of PhotoResearcher is dedicated to the photography produced in Romania during the last one hundred and fifty years.

Guest Editor: Adrian-Silvan Ionescu

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The PhotoResearcher is published by the European Society for the History of Photography (ESHPh).
For Information about the PhotoResearcher, including how to subscribe, please contact the:

European Society for the History of Photography
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1020 Wien (Vienna)

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Reference:
TOC: PhotoResearcher 34: In Focus: Photography in Romania. In: ArtHist.net, Nov 29, 2020 (accessed Nov 9, 2026), <https://arthist.net/archive/24024>.