Empty Spaces and the Representation of Isolation (online, 3-5 Dec 20)

Dec 3–05, 2020

Ana Sverko, Institute of Art History

Watching, Waiting – Empty Spaces and the Representation of Isolation
Online conference, via Zoom

Organized and hosted by the Institute of Art History – The Cvito Fisković Centre Split with The Split City Museum

This year, the annual Discovering Dalmatia conference will take place virtually, over the course of three days.

This year conference, entitled Watching, Waiting – Empty Spaces and the Representation of Isolation, is inspired by the Institute of Art History's project Exposition [Ekspozicija]. Themes and Aspects of Croatian Photography from the 19th Century until Today, which is financed by the Croatian Science Foundation. It also represents the sixth annual Discovering Dalmatia conference, a programme offering a week of events in scholarship and research.

Please join us via Zoom:

Day 1 (03.12.2020)
https://us02web.zoom.us/j/81939301537?pwd=dENUcEdKdXpmaG54Tk9Sd205amprZz09

Day 2 (04.12.2020)
https://us02web.zoom.us/j/81752813627?pwd=RVJOd2o5S0tnck5SdW1VckJ6dUliZz09

Day 3 (05.12.2020)
https://us02web.zoom.us/j/83531036592?pwd=Q20ydUI5VDFSd2ZNM1E2N1Y1cWxGdz09

PROGRAM

Thursday, December 3

9.00 – 9.15
Introduction
Sandra Krizic Roban and Ana Sverko

9.15 – 11.45
Session 1 / Moderated by Sandra Krizic Roban

Stuart Moore and Kayla Parker:
Separation Anxiety: Filming the Nicosia Buffer Zone - with projection of the film, Father-land

Isabelle Catucci:
A Land of Collective Solitude

Marina Milito and Maria Angélica da Silva:
Visualizing Emptiness over Emptiness: Leaving Home in Pandemic Times (Maceió, Brazil)

Cristina Moraru:
Empty Spaces, Illuminated Minds. Towards a Time Withdrawn from the Capital

Luca Nostri:
Existential Topography: Photographs of Lugo During the Lockdown / 06-18 April 2020

12.15 – 13.15
Session 2 / Moderated by Lana Lovrencic

Anna Schober de Graaf:
Occupying Empty Spaces: Political Protest and Public Solidarity in Times of Social Distancing

Bec Rengel:
The Empty Plinth and the Politics of Emptiness

Friday, December 4

9.30 – 11.45
Session 3 / Moderated by Lana Lovrencic and Ana Sverko

Elke Katharina Wittich:
Silent Ruins

Emily Burns:
Emptying Paris: Edward Hopper in Paris, 1910 / 2020

Marija Barovic:
Ston's Voids

Jessie Martin:
Deconstructing Understandings of Emptiness: An Examination of Representations of Transitory Space and ‘Non-place’ in Photography

Ruth Baumeister:
The Power of Emptiness

Dominik Lengyel and Catherine Toulouse:
The Representation of Empty Spaces in Architecture

12.35 – 14.00

Session 4 / Moderated by Mirko Sardelic

Asija Ismailovski:
Empty Space as Artistic Strategy

Marta Chiara Olimpia Nicosia:
Species of Spaces, Species of Emptiness: Idleness and Boredom

Anči Leburic and Laura John:
Visualization as a Qualitative Procedure in the Representation of the Meanings of What We Are Researching in Space

Saturday, December 5

9.00 – 9.45
Session 5 / Moderated by Mirko Sardelic

Martin Kuhar and Stella Fatovic-Ferencic:
Empty Spaces in Photographs of Public Health Remnants in Dalmatia

Klaudija Sabo:
Representations of Quarantine and Space in Visual Culture

10.00 – 11.35
Session 6 / Moderated by Liz Wells

Catlin Langford:
Staging Isolation: Images of Seclusion and Separation

Tihana Rubic:
Ethnographies of Waiting, Ethnographies of Emptiness: Time and Space Through Photography

Meg Wellington-Barratt:
Hierarchy of History: Curation of Photography During the Covid-19 Lockdown Period

In addition to the conference, and as part of this year's Discovering Dalmatia, an exhibition curated by Josko Belamaric will be launched at the Split City Museum, entitled Split and Diocletian's Palace in the Work of Danish Painter Johan Peter Kornbeck. This year's programme will conclude with an online presentation of the book Discovering Dalmatia: Dalmatia in Travelogues, Images, and Photographs (edited by Katrina O'Loughlin, Ana Sverko and Elke Katharina Wittich, Zagreb 2019), which brings together articles that emerged from earlier Discovering Dalmatia conferences.

Scientific Commitee:
Joško Belamarić (Institute of Art History – Cvito Fisković Centre Split)
Leonida Kovač (University of Zagreb, Academy of Fine Arts)

Sandra Križić Roban (Institute of Art History)
Sigrid Lien (University of Bergen)
Katrina O'Loughlin (Brunel University London)
Ana Šverko (Institute of Art History – Cvito Fisković Centre Split)
Liz Wells (University of Plymouth, Faculty of Arts and Humanities)

Reference:
CONF: Empty Spaces and the Representation of Isolation (online, 3-5 Dec 20). In: ArtHist.net, Nov 25, 2020 (accessed Nov 3, 2026), <https://arthist.net/archive/23999>.