

## Journal of Art Historiography Number 5, December 2011

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Articles

Anthony Auerbach, 'The Theoretical Eye' 5-AA/1

Karen C. Britt, 'These stones still speak: the progress of research on late Roman and early Byzantine mosaic pavements in the Eastern Mediterranean' 5-KCB/1

Eliana Carrara, 'Giovanni Battista Adriani and the drafting of the second edition of the *Vite*: the unpublished manuscript of the Lettera a Messer Giorgio Vasari in the Archivio Borromeo (Stresa, Italy)' 5-EC/1

A.A. Donohue, 'New looks at old books: Emanuel Löwy, *Die Naturwiedergabe in der älteren griechischen Kunst*' 5-AAD/1

Maia Wellington Gahtan, 'Epitaphs in Giorgio Vasari's *Lives*' 5-MWG/1

Eric Garberson, 'Art history in the university: Toelken – Hotho – Kugler' 5-EG/1 Tables 5-EG/2

Darrell J. Rohl, 'The chorographic tradition and seventeenth- and eighteenth-century Scottish antiquaries' 5-DR/1

Nathan J. Timpano, 'The dialectics of vision: Oskar Kokoschka and the historiography of expressionistic sight' 5-NJT/1

Ian Verstegen, 'Vasari's progressive (but non-historicist) Renaissance' 5-IV/1

Papers from the colloquium 'I saperi di Ernst Gombrich: Teoria del visibile e analisi dell'arte', Venice, March 2009 organised by Paolo Fabbri and Tiziana Migliore

Preface, Paolo Fabbri and Tiziana Migliore, 'Ernst Gombrich on the knowledge, theory and analysis of art' 5-FM/1

Giuseppe Barbieri, 'The criterion of simplicity in interpretation' 5-GB/1

Omar Calabrese, 'The bridge: suggestions about the meaning of a pictorial motif' 5-OC/1

Lucia Corrain, 'Beyond the cloud. Gombrich and the blindness of Orion' 5-LC/1

Paolo Fabbri, 'Beyond Gombrich: the recrudescence of visual semiotics' 5-PF/1

Stefano Ferrari, 'Gombrich, Art and Psychoanalysis' 5-SF/1

Patrizia Magli, 'How things look. The "Physiognomic Illusion"' 5-PM/1

Katia Mazzucco, 'The work of Ernst H. Gombrich on the Aby M. Warburg fragments' 5-KM/1

Tiziana Migliore, 'Discovery or invention? The difference between art and communication according to Ernst Gombrich' 5-TM/1

Richard Woodfield, 'Ernst Gombrich: Iconology and the "linguistics of the image"' 5-RAW/1

Papers from a colloquium dedicated to the work of Fritz Saxl, marking the sixtieth anniversary of his death, organized by Claudia Wedepohl and held at The Warburg Institute on 13th June 2008.

Rembrandt Duits, 'Reading the Stars of the Renaissance. Fritz Saxl and Astrology' 5-RD/1

Karin Hellwig, 'Saxl's approach to Spanish art: Velázquez and El Greco' 5-KH/1

Dorothea McEwan, 'Saxl and Boll' 5-DMcE/1

Papers from the conference 'Reconsidering the Historiography of the Historical Avant-Garde(s)', co-organized by Michelle Jubin and Sam Sadow, students on the PhD program in Art History at the CUNY Graduate Center, New York, April 2011.

Lori Cole, 'What is the avant-garde? The questionnaire as historiography' 5-LC/1

Pierluigi Serraino, '[A]rchitecture + [P]hotography + [A]rchive: the APA factor in the construction of historiography' 5-PS/1

Papers from the colloquium 'Constructing the Discipline: Art History in the UK' held in Glasgow in November 2009

Hilary Macartney, 'Experiments in photography as the tool of art history, no. 1: William Stirling's Annals of the Artists of Spain (1848)' 5-HM/1

Katia Mazzucco, '1941 English Art and the Mediterranean. A photographic exhibition by the Warburg Institute in London' 5-KM/2

Christoph Schnoor, 'Colin Rowe: Space as well-composed illusion' 5-CS/1

Florian Urban, 'Built historiography in Glasgow's New Gorbals – the Crown Street Regeneration Project' 5-FU/1

Beth Williamson, 'Art history in the art school: the critical historians of Camberwell' 5-BW/1

Translations

Hubert Damisch, 'The Theoretical Eye' translated by Anthony Auerbach 5-HD/1

Heinrich Gomperz, 'On Some of the Psychological Conditions of Naturalistic Art' originally published as 'Ueber einige psychologische Voraussetzungen der naturalistischen Kunst', Beilage der Allgemeinen Zeitung, Jahrgang 1905, Nummer 160, München Freitag 14. Juli, 89-93, Nummer 161, Samstag 15. Juli, 98-101. Translated with an introduction by Karl Johns 5-KJ/1

Miao Zhe: Robert Bagley, Max Loehr and the Study of Chinese Bronzes, Ithaca, NY: Cornell East Asia Series, 2008, translated by Wang Haicheng, originally published in Chinese in Dushu, November 2010, 126-33. 5-MZ/1

Riccardo Marchi, 'Hans Tietze and art history as Geisteswissenschaft in early twentieth-century Vienna' translated by Clarice Zdanski with an introduction by Riccardo Marchi, originally published as Riccardo Marchi, 'Hans Tietze e la storia dell'arte come scienza dello spirito nella Vienna del primo Novecento', Arte Lombarda, 110/111, 1994, 55-66 5-RM/1

Julius Schlosser, 'A dialogue about the art of portraiture' Originally published as 'Gespräch von der Bildniskunst', Österreichische Rundschau, Volume 6, 1906, 502-516, and republished: Julius Schlosser, Präludien Vorträge und Aufsätze, Berlin: Bard 1927, 227-247. Translated with an introduction by Karl Johns 5-KJ/2

#### Documents

John Mack, 'Fetish: Magic Figures in Central Africa', originally published in Anthony Skelton (ed.), *Fetishism: Visualising Power and Desire*, London: The South Bank Centre in collaboration with Lund Humphries Publishers, 1995, ISBN 0 85331 677 5 5-JM/1

Kimberly A. Smith, 'Real Style: Riegl and Early 20th Century Central European Art', originally published in *Centropa: Journal of Central European Art and Architecture* 5, n. 1 (January 2005): 16-25. 5-KAS/1

Paul Taylor, 'Henri Frankfort, Aby Warburg and "Mythopoeic Thought"' 5-PT/1

Georg Vasold, 'Riegl, Strzygowski and the development of art' originally published in *Towards a Science of Art History: J. J. Tikkanen and Art Historical Scholarship in Europe*, Helsinki: Society of Art History, 2009 5-GV/1

#### Reviews

Amanda Claridge: 'Looking for Colour on Greek and Roman Sculpture'. Vinzenz Brinkmann, Oliver Primavesi, Max Hollein, (eds), *Circumlitio. The Polychromy of Antique and Medieval Sculpture*. Liebighaus Skulpturensammlung, Frankfurt am Main, 2010 5-AC/1

Jim Harris: 'Looking at Colour on post-Antique Sculpture'. Vinzenz Brinkmann, Oliver Primavesi, Max Hollein, (eds), *Circumlitio. The Polychromy of Antique and Medieval Sculpture*. Liebighaus Skulpturensammlung, Frankfurt am Main, 2010 5-AH/1

Vanessa Dion Fletcher and Warren Bernauer: "Mapping Medievalism: An Indigenous Political Perspective". Kathryn Brush (ed.), *Mapping Medievalism at the Canadian Frontier*, London Ontario

Canada: Museum London and the McIntosh Gallery, 2010 5-FB/1

Catherine Fraixe : 'Action Française and culture : Life, Times and Legacy'. Olivier Dard, Michel Leymarie, Neil McWilliam (éds), *Le maurrassisme et la culture. L'Action française. Culture, société, politique (III)*, Villeneuve-d'Ascq, Presses universitaires du Septentrion, 2010 370 pp., £20. ISBN 978-2-7574-0147-7 5-CF/1

Eric Garberson: 'Franz Kugler'. Michel Espagne, Bénédicte Savoy, Céline Trautmann-Waller, Franz Theodor Kugler. *Deutscher Kunsthistoriker und Berliner Dichter*, Akademie Verlag, Berlin, 2010, ISBN 978-3-05-004645-7, ix + 251 pp, 35 black/white images. 5-EG/3

Robert Gibbs: 'Gothic Art for the 21st Century?'. Roland Recht, *Believing and Seeing: The Art of Gothic Cathedrals*, Translated by Mary Whittall, The University of Chicago Press, Chicago and London, 2008 5-RG/1

John Mack: 'Surfaces on African sculpture'. Leonard Kahan, Donna Page, and Pascal James Imperato (eds) in collaboration with Charles Bordogna and Bolaji Campbell with an introduction by Patrick McNaughton, *Surfaces: Color, Substances, and Ritual Applications on African Sculpture*, Indiana University Press, 2009 5-JM/2

Matthew Martin: 'Style and Classification in the History of Art'. Robert Bagley, Max Loehr and the Study of Chinese Bronzes. *Style and Classification in the History of Art*, Ithaca, NY: Cornell East Asia Series, 2008 5-MM/1

Margaret Olin: 'German Orientalism'. Suzanne L. Marchand, *German Orientalism in the Age of Empire: Religion, Race and Scholarship*, Cambridge and Washington, D.C.: Cambridge University Press, 2009 5-MO/1

Edward Payne: "'Savage Spain"? On the reception of Spanish art in Britain and Ireland'. Nigel Glendinning and Hilary Macartney, eds, *Spanish Art in Britain and Ireland, 1750–1920: Studies in Reception in Memory of Enriqueta Harris Frankfort*, Woodbridge: Tamesis, 2010, 307pp., 17 colour and 56 b. & w. illus., £50.00 hbk, ISBN: 9781855662230. 5-EP/1

Ulrich Pfisterer: 'Formal values and the essence of art'. Paul van den Akker, *Looking for Lines. Theories on the Essence of Art and the Problem of Mannerism*, Amsterdam: Amsterdam University Press 2010 5-UP/1

Matthew Rampley: 'Re-reading Riegl'. Peter Noever, Artur Rosenauer and Georg Vasold, eds, *Alois Riegl Revisited. Beiträge zu Werk und Rezeption. Contributions to the Opus and its Reception*. Vienna: Österreichische Akademie der Wissenschaften, 2010. Michael S. Falser, Wilfried Lipp, Andrzej Tomaszewski, eds, *Conservation and Preservation. Interactions between Theory and Practice*. In *Memoriam Alois Riegl (1858-1905)*. Proceedings of the International Conference of the ICOMOS International Scientific Committee for the Theory and the Philosophy of Conservation and Restoration, 23-27 April 2008, Vienna. Florence: Polistampa, 2010. 5-MR/1

Lou Taylor: 'Sources for Fashion History'. Peter McNeil, *Fashion: Critical and Primary Sources*, Berg, Oxford, 2009 5-LT/1

## Responses

Suzanne Marchand, response to Margaret Olin's review of German Orientalism in the Age of Empire 5-SM/1

Peter McNeill, response to Lou Taylor's review of Fashion: Critical and Primary Sources 5-PMcN/1

Paul van den Akker, response to Ulrich Pfisterer's review of Paul van den Akker, Looking for Lines. Theories on the Essence of Art and the Problem of Mannerism, Amsterdam: Amsterdam University Press 2010 5-PvdA/1

## Short Reviews

Madhuri Desai: Parul Pandya Dhar (ed.), Indian Art History: Changing Perspectives, New Delhi: D. K. Printworld and National Museum Institute, 2011, 279 pp., 70 b&w illus., ISBN 812460597-1 5-MD/1

Andrew Hopkins: Andrew Leach, What is Architectural History? Polity, Cambridge, 2010 5-AH/1

Kristin A. Phelps: Mikelle Smith Omari-Tunkara, Manipulating the Sacred: Yorùbá Art, Ritual, and Resistance in Brazilian Candomblé. Detroit: Wayne State University Press, 2005 5-KAP/1

Prassanna Raman: Paul Wheatley, The places where men pray together: cities in Islamic lands, seventh though the tenth centuries, Chicago: University of Chicago Press, 2001 5-PR/1

## Conference report

Niamh NicGhabhann, 'Writing Irish Art History' 5-NNG/1

## Books received

Carole P. Biggam, Carole A. Hough, Christian J. Kay and David R. Simmons (eds), New Directions in Colour Studies, Amsterdam/Philadelphia: John Benjamins Publishing Company 2011. xii, 462 pp. ISBN Hb 978 90 272 1188 0 ISBN E-book 978 90 272 8485 3 5-CPB/1

Mark Cruse, Illuminating the Roman d'Alexandre: Oxford, Bodleian Library, MS Bodley 264: The Manuscript as Monument , London: D.S.Brewer 2011, 252 pages , ISBN-10: 1843842807, ISBN-13: 978-1843842804 5-MC/1

Lyckle de Vries, How to create beauty: De Lairese on the theory and practice of making art, The Netherlands: Primavera Press 2011, 224 pages, ca. b/w 100 ill., ISBN 978-90-5997-102-8 [includes contents, sample chapter 'Book III - The difference between the Antique and Modern manner' and index] 5-LdV/1

Parul Pandya Dhar (ed.), Indian Art History: Changing Perspectives, New Delhi: D.K. Printworld (P) Ltd. and National Museum Institute of History of Art, Conservation and Museology 2011, 279 pages, 61 b/w ill., ISBN 13: 978-81-246-0597-4 ISBN 10: 81-246-0597-1 [includes contents, introduction and index] 5-PPD/1

Kasper König, Emily Evans and Falk Wolf (eds), Remembering Forward: Paintings of Australian

Aborigines since 1960, London: Paul Holberton 2010, 240 pages, 150 ill. £30, ISBN: 978 1 907372 14 8 5-KEW/1

John Hendrix, Roger Williams and Charles H. Carman (eds), Renaissance Theories of Vision, London: Ashgate 2010, 258 pages, 18 b&w ill., £65.00, ISBN 978-1-4094-0024-0 [includes contents, introductory chapter and index] 5-HWC/1

Christopher R. Marshall (ed.), Sculpture and the Museum, London: Ashgate 2011, 286 pages, 63 b/w ill., £55.00, ISBN 978-1-4094-0910-6 [includes contents, introduction and index] 5-CM/1

#### Announcements

The Warburg Institute: A Special Issue on The Library and Its Readers, Common Knowledge, Issue 18, number 1 (available January 2012) 5-CK/1

'Josef Strzygowski and the sciences of art', preliminary conference programme, 29-31.03.2012, Bielsko-Bia?a, Poland 5-JS/1

Voices in Art History: AAH Oral Histories 5-AAH/1

#### Reference:

TOC: Journal of Art Historiography Number 5, December 2011. In: ArtHist.net, Dec 11, 2011 (accessed Apr 5, 2026), <<https://arthist.net/archive/2396>>.