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Eliana Carrara, 'Giovanni Battista Adriani and the drafting of the second edition of the Vite: the unpublished manuscript of the Lettera a Messer Giorgio Vasari in the Archivio Borromeo (Stresa, Italy)' 5-EC/1

A.A. Donohue, 'New looks at old books: Emanuel Löwy, Die Naturwiedergabe in der älteren griechischen Kunst' 5-AAD/1

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Papers from the colloquium 'I saperi di Ernst Gombrich: Teoria del visibile e analisi dell'arte', Venice, March 2009 organised by Paolo Fabbri and Tiziana Migliore

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Patrizia Magli, ‘How things look. The “Physiognomic Illusion”’ 5-PM/1

Katia Mazzucco, ‘The work of Ernst H. Gombrich on the Aby M. Warburg fragments’ 5-KM/1

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Richard Woodfield, ‘Ernst Gombrich: Iconology and the “linguistics of the image”’ 5-RAW/1

Papers from a colloquium dedicated to the work of Fritz Saxl, marking the sixtieth anniversary of his death, organized by Claudia Wedepohl and held at The Warburg Institute on 13th June 2008.

Rembrandt Duits, ‘Reading the Stars of the Renaissance. Fritz Saxl and Astrology’ 5-RD/1

Karin Hellwig, ‘Saxl’s approach to Spanish art: Velázquez and El Greco’ 5-KH/1

Dorothea McEwan, ‘Saxl and Boll’ 5-DMcE/1

Papers from the conference ‘Reconsidering the Historiography of the Historical Avant-Garde(s)’, co-organized by Michelle Jubin and Sam Sadow, students on the PhD program in Art History at the CUNY Graduate Center, New York, April 2011.

Lori Cole, ‘What is the avant-garde? The questionnaire as historiography’ 5-LC/1


Papers from the colloquium ‘Constructing the Discipline: Art History in the UK’ held in Glasgow in November 2009

Hilary Macartney, ‘Experiments in photography as the tool of art history, no. 1: William Stirling’s Annals of the Artists of Spain (1848)’ 5-HM/1

Katia Mazzucco, ‘1941 English Art and the Mediterranean. A photographic exhibition by the Warburg Institute in London’ 5-KM/2
Christoph Schnoor, ‘Colin Rowe: Space as well-composed illusion’ 5-CS/1

Florian Urban, ‘Built historiography in Glasgow’s New Gorbals – the Crown Street Regeneration Project’ 5-FU/1

Beth Williamson, ‘Art history in the art school: the critical historians of Camberwell’ 5-BW/1

Translations

Hubert Damisch, ‘The Theoretical Eye’ translated by Anthony Auerbach 5-HD/1


Riccardo Marchi, ‘Hans Tietze and art history as Geisteswissenschaft in early twentieth-century Vienna’ translated by Clarice Zdanski with an introduction by Riccardo Marchi, originally published as Riccardo Marchi, ‘Hans Tietze e la storia dell’arte come scienza dello spirito nella Vienna del primo Novecento’, Arte Lombarda, 110/111, 1994, 55–66 5-RM/1


Documents


Kimberly A. Smith, ‘Real Style: Riegl and Early 20th Century Central European Art’, originally published in Centropa: Journal of Central European Art and Architecture 5, n. 1 (January 2005): 16-25. 5-KAS/1

Paul Taylor, ‘Henri Frankfort, Aby Warburg and “Mythopoetic Thought”’ 5-PT/1

Reviews

Amanda Claridge: ‘Looking for Colour on Greek and Roman Sculpture’. Vinzenz Brinkmann, Oliver Primavesi, Max Hollein, (eds), Circumlitio. The Polychromy of Antique and Medieval Sculpture. Liebighaus Skulpturensammlung, Frankfurt am Main, 2010 5-AC/1

Jim Harris: ‘Looking at Colour on post-Antique Sculpture’. Vinzenz Brinkmann, Oliver Primavesi, Max Hollein, (eds), Circumlitio. The Polychromy of Antique and Medieval Sculpture. Liebighaus Skulpturensammlung, Frankfurt am Main, 2010 5-AH/1


Ulrich Pfisterer: ‘Formal values and the essence of art’. Paul van den Akker, Looking for Lines. Theories on the Essence of Art and the Problem of Mannerism, Amsterdam: Amsterdam University Press 2010 5-UP/1


Responses

Suzanne Marchand, response to Margaret Olin’s review of German Orientalism in the Age of Empire 5-SM/1

Peter McNeill, response to Lou Taylor’s review of Fashion: Critical and Primary Sources 5-PMcN/1

Paul van den Akker, response to Ulrich Pfisterer’s review of Paul van den Akker, Looking for Lines. Theories on the Essence of Art and the Problem of Mannerism, Amsterdam: Amsterdam University Press 2010 5-PvdA/1

Short Reviews


Andrew Hopkins: Andrew Leach, What is Architectural History? Polity, Cambridge, 2010 5-AH/1

Kristin A. Phelps: Mikelle Smith Omari-Tunkara, Manipulating the Sacred: Yorùbá Art, Ritual, and Resistance in Brazilian Candomblé. Detroit: Wayne State University Press, 2005 5-KAP/1

Prassanna Raman: Paul Wheatley, The places where men pray together: cities in Islamic lands, seventh though the tenth centuries, Chicago: University of Chicago Press, 2001 5-PR/1

Conference report

Niamh NicGhabhann, ‘Writing Irish Art History’ 5-NNG/1
Books received


Announcements

The Warburg Institute: A Special Issue on The Library and Its Readers, Common Knowledge, Issue 18, number 1 (available January 2012) 5-CK/1

’Josef Strzygowski and the sciences of art’, preliminary conference programme, 29-31.03.2012, Bielsko-Bia?a, Poland 5-JS/1

Voices in Art History: AAH Oral Histories 5-AAH/1

REFERENCE: