

## BU Graduate Symposium, History of Art & Architecture (online, 23–24 Apr 21)

Boston University (virtual), Apr 23–24, 2021

Deadline: Jan 1, 2021

Jillianne Laceste and Phillipa Pitts

!! Deadline Extension !!

New Deadline January 1, 2021

### CALL FOR PAPERS

The 37th Annual Boston University Graduate Symposium in the History of Art & Architecture

Submissions due: December 15, 2020 extended to January 1, 2021

Symposium dates: April 23–24, 2021 via Zoom

### CROWD CONTROL

Crowd control—as both an idea and an act—raises questions about agency, authority, and influence. From ancient Rome to Boston City Hall, state-sponsored architecture has policed the body and shaped the ideal of a citizen. Yet subtler forces such as painting, prints, and photographs also exert powerful influence. The events of this past year have heightened our awareness of both the power of the people and the contours of the systems which surround them. We have seen the wide array of structures that seek to order, pacify, neutralize, inspire, repress, or control the collective.

The 37th Annual Boston University Graduate Symposium in the History of Art & Architecture invites submissions examining images, objects, and structures that engage with the regulation and redirection of peoples and their social behaviors.

Possible subjects include, but are not limited to, the following: architecture, urbanism, and the organization of private and public spaces; monuments, memory, and civic structures; masquerade, carnival, and festivals; ceremonies and processions; exhibitions and viewing conditions; pilgrimage and religious institutions; protest, policing, the carceral system, and surveillance; population control, eugenics, urban growth and decline; collective and mass culture; conquest, colonialism, coloniality, xenophobia; caste, race, and social hierarchies.

We welcome submissions from graduate students at all stages of study, from any area of study.

Papers must be original and previously unpublished. Please send an abstract (300 words or fewer), a paper title, and a CV to [bugraduatesymposiumhaa@gmail.com](mailto:bugraduatesymposiumhaa@gmail.com). The deadline for submissions is December 15, 2020 (new deadline January 1, 2021). Selected speakers will be notified by

early February. Papers should be 15 minutes in length and will be followed by a question and answer session. The symposium will be held virtually on Friday, April 23, and Saturday, April 24, 2021, with a keynote lecture by Dr. Paul Farber, Director of Monument Lab and Senior Research Scholar at the Center for Public Art & Space at the University of Pennsylvania Weitzman School of Design.

This event is generously sponsored by the Boston University Center for the Humanities; the Boston University Department of History of Art & Architecture; and the Boston University Graduate Student History of Art & Architecture Association. For additional information, please visit our website.

Reference:

CFP: BU Graduate Symposium, History of Art & Architecture (online, 23-24 Apr 21). In: ArtHist.net, Nov 19, 2020 (accessed Mar 14, 2026), <<https://arthist.net/archive/23955>>.