

## Photo: Science. Photography and Scientific Discourses (online, 30 Nov–2 Dec 20)

Institute of Art History, Czech Academy of Sciences, Husova 4, Prague, Nov 30–Dec 2, 2020

Registration deadline: Nov 30, 2020

Barbara Líznerová

Photo: Science. Photography and Scientific Discourses

30 November – 2 December 2020

online conference

PUBLIC LECTURE:

November 30

19:00 CET

Event Horizon Telescope and Black Hole Images

Maciej Wielgus (Event Horizon Telescope, Harvard University)

Vladimír Karas (Astronomical Institute, Czech Academy of Sciences)

CONFERENCE:

December 1

9:30 – 9:45 Online registration

9:45 – 10:00 Introduction

10:00 – 11:00 Keynote Lecture I

Kelley Wilder (PHRC, De Montfort University Leicester): Photographs and the Science Notebook

1/ Technologies

(chair: Petra Trnková)

11:30 Jennifer G. Tucker (Wesleyan University Middletown): Photography at the Nexus of Science and Industry

11:50 Martin Jürgens (Rijksmuseum Amsterdam), Lénia Fernandes (Nederlands Fotomuseum Rotterdam), Ioannis Vasallos (The National Archives London): "A Crowd of Mercurial Globules" – On the Microscopic Examination of Daguerreotypes in 1839

12:10 David Stella (Global Change Research Institute, Czech Academy of Sciences/ Charles University in Prague), Pavel Pecháček and Karel Kleisner (Charles University in Prague): Nondestructive, Fast, Ultraviolet: Applications of UV Photography in Ecology, Taxonomy and Evolutionary Biology

Discussion & Break

2/ Explorations

(chair: Ana Peraica)

13:30 Marthe Tolnes Fjellestad (Perspektivet Museum Tromsø): "The Magnetic Crusade" and Photography in IPY-1

13:50 Tomáš Dvořák (FAMU in Prague): Photographic Measures

14:10 Michal Šimůnek (FAMU in Prague): Photographs of Photography: On contemporary Meta-pictorial and Meta-referential Practices in Art and Science

Discussion & Break

15:30 – 16:30 Keynote Lecture II

Magdalena Vuković (Photoinstitut Bonartes), Andrea Fischer (Institute for Interdisciplinary Mountain Research, Austrian Academy of Sciences): A Clear View: The Role of Photography in the Geoscientific Discourse as Initiated by Friedrich Simony

3/ Art and Science

(chair: Fedora Parkmann)

17:00 Stig Storheil (Norwegian Water Resources and Energy Directorate): No Man's Land – A Study of Photographic Documentation of Norwegian Glaciers 1949 – 1979

17:20 Alessandro Ferraro (University of Genoa): Abstractionism between Photographic and Scientific Discourse in Italy: Some Case Studies

17:40 Nadiia Kovalchuk (Museum of Kharkiv School of Photography/ Sorbonne Université): Scientific Imagery Re-coded: the Appropriation of Scientific Photography Aesthetics in the Late Soviet Non-official "creative" Photography, Oleg Maliovan's Case

Discussion

December 2

9:45 – 10:00 Introduction

4/ Systems, collections

(chair: Hana Buddeus)

10:00 Camilla Balbi (IULM University of Milan): When Photography Met Museum: the Hamburger Faksimile-Streit

10:20 Stefanie Klamm (University of Erfurt): Working On and With Photo-Objects in Art-historical, Archaeological and Ethnological Photo Archives

10:40 Maria Medvedeva (Institute for the History of Material Culture, Russian Academy of Sciences): Photography in Russian Archaeology of the 19th and early 20th Centuries. Past and Present

Discussion & Break

5/ Anthropology

(chair: Kelley Wilder)

12:30 Agnese Ghezzi (Kunsthistorisches Institut Florenz, Max-Planck-Institut):

"A Human Iconography" – Photography and Anthropology in the 19th Century, between Natural and Social Sciences

12:50 Anaïs Mauuarin (Labex Hastec/Centre Alexandre Koyré): Photographs playing against Type.

## The Ambiguities of the Human Races Gallery of the Museum of Man (1938)

### Discussion & Break

14:30 – 15:30 Keynote Lecture III

Dawn Wilson (University of Hull): Reflecting, Registering, Recording and Representing – from Light Image to Photographic Picture

### 6/ Speculations

(chair: Barbora Kundračíková)

16:00 László Beke (Hungarian University of Fine Arts): Post-Photography

16:20 Timothy Druckrey (Maryland Institute College of Art): Post-History, Post-Photography and the Perils of the Instant Archive: A little manifesto

16:40 Valérie Jeanne-Perrier (Sorbonne Université): Natural Sciences, Photography and Image Theory

### Discussion

17:15 Closing Speech

Registration required.

P u b l i c

l e c t u r e :

<https://cesnet.zoom.us/meeting/register/tJcvdumqqzkqHNXPjDtgPy-zucjdGTzlz0JK>

Conference:

<https://cesnet.zoom.us/meeting/register/tJAqdOGrrTwuH9wuovJjWBeuTsal41JLythQ>

Reference:

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