

Global New Voices: Art, Craft, and Industry (online, 19–20 Nov 20)

online / Association for Art History, Nov 19–20, 2020
forarthistory.org.uk/events/global-new-voices/

Freya Gowrley, University of Warwick

The Association for Art History's annual New Voices conference will, this year, take place virtually, over two-days rather than one. This longstanding event for postgraduate research will also take advantage of the digital format and expand into a GLOBAL New Voices, which will host even more international research and practice.

Theme: Art, Craft & Industry

Keynote Speaker: Christina Michelon, Boston Athenæum, Printcraft: Making with Mass Images

The relationship between art and ideas of craft and industry is long and complex. The latter are often conceived in antithetical terms, with hand-produced, unique 'art' objects positioned on the one hand, and mass-produced, industrially made commodities placed at the other. The art historical meanings of 'craft' are similarly varied, referring to an interrelated set of practices, categories, and actions. As verb, noun, and adjective in its various forms, craft can denote the physical act of labour; a category of material production; or something judged to be of a certain level of quality. When used as a descriptor of creative practices, the word craft encompasses a broad range of material production, from ceramics, textiles and metalwork, to fashion, design, and amateur practice. At the same time, "craft" can stand as a synonym for how both things and people are "made". The programme accordingly seeks to explore these complex intersections between art, craft, and industry, concerns which have so often shaped the history of art as a discipline.

This year's New Voices programme will showcase research from international Masters and PhD students exploring these issues over any historical period or geographic region. The two-day online event will be an opportunity for researchers, makers and practice-researchers to open a dynamic discussion about the similarities, divergences and interconnectivity of art, craft and industry taking place around the world.

(Please note: we will be recording and making available the keynote talk, but not the papers)

PROGRAMME

Online Event. All timings UK, GMT.

THURSDAY 19 NOVEMBER

11.45 Login to event

12:00 Welcome, by Gursimran Oberoi

Panel 1: Production and Reproduction

12:10 -12.30 To Weave an Engraving

Speaker: Hampton Smith, PhD Researcher, Massachusetts Institute of Technology

12:30 – 12.50 Making the Invisible Visible, a comparative study of meaning: the invisibility of commercial mending and the visibility of social mending

Speaker: Brenda Miller, PhD Researcher, University of Wolverhampton

12:50 – 13.10 Ralph Turnbull's Center Table: Re-Crafting Colonial Identity in Post-Emancipation Jamaica, c.1846-1851

Speaker: Catherine Doucette, MA Graduate, The Courtauld Institute of Art

13:10 – 13.30 Artistic and cultural identity through ceramic production: the case of the effigy censers from Palenque, Chiapas, Mexico

Speaker: Ángela Ejarque Gallardo, PhD Researcher, Universidad Nacional Autónoma de México (UNAM)

13:30 – 13.50 Q&A, chaired by Freya Gowrley

13:50 – 14.10 Break

Panel 2: (Re)Crafting Identity

14:10 – 14.30 Of weaving, sewing, and conversation: tools for decolonising relationships and knowledges in the art world

Speaker: Victoria Guzman, MA Graduate, King's College London

14:30 – 14.50 Craftivism, Social Media and Fourth Wave Feminism

Speaker: Francesca Morgan, PhD Researcher, University of Birmingham

14:50 – 15.10 The Lesbian Quilt Manifesto

Speaker: Sarah-Joy Ford, PhD Researcher, Manchester Metropolitan University

15:10 – 15.30 Reshaping Threads: Sicilian Folk Art Practices post 1948 and reclaiming my identity

Speaker: Giuseppina (Pina) Santoro, PhD Researcher, Anglia Ruskin University

15:30 – 15.50. Q&A, chaired by Daniel Fountain

15:50 – 16.00 Break

Breakout

16:00 – 16.40 'Craft in Conversation' with Brenda Miller, Sarah-Joy Ford and Giuseppina (Pina) Santoro.

16:40 End of Day One

FRIDAY 20 NOVEMBER

11.45 Login to event

12:00 Welcome, by Gursimran Oberoi

Panel 3: Exhibiting Craft

12:10 – 12.30 Embroidered Pictures at the Linwood Gallery: Displaying the Intersection of Art, Craft and Industry in the Nineteenth Century

Speaker: Sammi Scott, PhD Researcher, University of York

12:30 – 12.50 Making Visible: Engaging with Local Contexts, Communities and Memories through Craft Exhibitions

Speaker: Inês Jorge, PhD Researcher, University of Birmingham

12:50 – 13.10 For the Love of Labour': The Ceramic Art of Margit Kovács (1902–77)

Speaker: Valéria (Val) Fülöp-Pochon, PhD Researcher, University of Bristol

13:10 – 13.30 Q&A, chaired by Alicia Hughes

13:30 – 14.00 Break

Keynote

14:00 – 14.40 Christina Michelon, Assistant Curator at The Boston Athenaeum, Printcraft: Making with Mass Images

14:40 – 15.00 Q&A, chaired by Freya Gowrley

15:00 Close of Global New Voices 2020

Tickets: Free for Association members, £5 standard ticket (for both days). Pre-booking necessary.

More information and abstracts: <https://forarthistory.org.uk/events/global-new-voices/>

Reference:

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