Art, Museum and Digital Cultures (Lisbon, 22-23 Apr 21)

Lisbon, Portugal, Apr 22–23, 2021
Deadline: Dec 21, 2020

Raquel Pereira

The International Conference on Art, Museums and Digital Cultures will bring together different scientific and creative perspectives on the crossovers between information technologies and the arts. How are museums, curators and the artists themselves responding to the opportunities, but also the risks, of the so-called "digital transformation"?
Recognising the complexity and plurality of digital cultures, the conference will discuss recent or ongoing research works in different geographies and cultural contexts.

We invite scholars, independent researchers, digital media specialists, curators and artists to submit proposals for a 15-minute in-person or online presentation, focusing on one or more of the following topics:

- Digital Art and Museums: preservation, documentation and exhibition
- Historiography of New Media Art
- Digitisation of contemporary art collections and archives
- The presence of art museums on the web: institutional representations and narratives
- Networked artistic and curatorial practices
- Derivative artworks and digital cultures
- Virtual museums and online exhibitions
- Contemporary art and digital literacy
- Politics of online mediation
- Digital technologies, accessibility and inclusion in art museums
- Algorithms and artificial intelligence in artistic and museological projects
- Architecture for digital art – museums, galleries and alternative spaces
- Hybrid realities: artistic interfaces and spatial overlapping
- Art, science and technology: new objects, new relations and new issues

How to submit a paper

Languages: English (UK spelling) or Portuguese (The conference will be mostly in English and there will be no simultaneous translation into other languages. The second day's programme may, however, include some parallel sessions in Portuguese.)

First phase – abstracts for 15-minute presentations: title of the paper; abstract (350-500 words); 5 keywords; conference topic(s) to be addressed; presentation format (in-person or online); author's

affiliation; e-mail address and short biography (100-150 words).
File format: PDF, max. 3 pages or 2.00 MB

Second phase - full papers for publication: the detailed instructions will be sent directly to the authors of the proposals selected during the first phase.

All proposals must be submitted by 21 December 2020 by email to: museumdigitalcultures@gmail.com

Publication

The selected papers will be included in an edited e-book, to be published in 2021 by the Institute of Art History, School of Social Sciences and Humanities, Universidade NOVA de Lisboa, in cooperation with maat - Museum of Art, Architecture and Technology, Lisbon.

Reference:
CFP: Art, Museum and Digital Cultures (Lisbon, 22-23 Apr 21). In: ArtHist.net, Nov 11, 2020 (accessed Nov 24, 2026), <https://arthist.net/archive/23905>.