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Journal for Artistic Research 1 (2011)

Michael Schwab

JOURNAL FOR ARTISTIC RESEARCH

A new online, peer-reviewed journal for the publication and discussion of artistic research

http://www.jar-online.net

JAR 1 is online NOW with contributions by

Sarah Alford (Canada), Sarah Breen Lovett (Australia), Nell Breyer (USA), Laura F. Gibellini (USA), Laura Maes (Belgium), Vincent Meelberg (The Netherlands), David Overend (UK), Martin Tröndle et al. (Germany).

Sarah Alford
Taking the Book Apart
http://www.researchcatalogue.net/view/11423/11424

Laura F. Gibellini
A Place, Constructed
http://www.researchcatalogue.net/view/12162/12163

David Overend
A Work on Progress
http://www.researchcatalogue.net/view/12388/12389

Sarah Breen Lovett
Expanded Architecture 01-06
http://www.researchcatalogue.net/view/11076/11077

Vincent Meelberg
Moving to Become Better: The Embodied Performance of Musical Groove
http://www.researchcatalogue.net/view/11612/11613

Laura Maes
Oorwonde - a tactile experience
http://www.researchcatalogue.net/view/11733/12055

Nell Breyer
Motion Perception: Interactive Video and Spatial Awareness
http://www.researchcatalogue.net/view/11138/11171

Martin Tröndle

The Entanglement of Arts and Sciences: On the Transaction Costs of Transdisciplinary Research Settings

http://www.researchcatalogue.net/view/12219/12220

Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. The Journal for Artistic Research (JAR) has been launched to provide an influential voice in this debate, conceived as a platform for the re-negotiation of the relationship between art and academia, and the role and function of research in artistic practice.

JAR embraces research practices across disciplines, inviting exchange that enhances artistic research methodologies across the arts, sciences and humanities, emphasizing the transdisciplinary character of much artistic research.

Unlike the traditional journal article format, JAR offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. This new approach displays research practice in a manner that respects artists' modes of presentation and will incorporate web-enabled possibilities for collaboration, debate and discussion.

Working with an international editorial board and a large panel of peer-reviewers the journal offers a unique reading experience while fulfilling the expectations of scholarly dissemination. As particular feature, JAR makes final review reports public. The reports are available on http://www.researchcatalogue.net and can directly be accessed through the menu item 'About this research' in the HOME menu of each research exposition. We invite further comments to be left with the research, which is possible after login.

Call For Submissions

Supporting JAR's publishing activities is the innovative repository for the documentation of artistic research, the Research Catalogue (RC). An upgraded version of this free-to-use software and database will be online on the occasion of JAR 1. Through RC, we welcome submissions to the second issue of JAR by 15th February 2012. Please visit our website for further information.

Editor in chief: Michael Schwab

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Contact: jar@jar-online.net

JAR is published by the Society for Artistic Research (SAR), an independent, non-profit association. You can support JAR by becoming an individual or institutional member of SAR. More information can be found on our website. The next General Assembly will take place on 3rd March 2012 in The Hague following the ARC conference.

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Artistic Research Catalogue Conference

The Research Catalogue software was developed through a large consortium of art institutes and higher art education establishments and funded through the Dutch RAAK International programme. JAR supports this conference, which will present the Research Catalogue software, its use through artists' presentations as well as contextual and critical reflections. The conference takes place on 1st and 2nd March 2012 in The Hague. Please visit: http://www.kabk.nl/pageEN.php?id=0485 for more information.