

Journal of Visual Art Practice, Vol. 19, No. 3 (2020): Art Markets and Museums

Kathryn Brown

Editor: Kathryn Brown (Loughborough University, UK)

This themed issue of the Journal of Visual Art Practice investigates complex relationships between museums and the financial imperatives of the marketplace and explores clashes between the aesthetic and financial values of art.

Introduction: When museums meet markets: Kathryn Brown

<https://doi.org/10.1080/14702029.2020.1811488>

Articles

The market and museums: the increasing power of collectors and private galleries in the contemporary art world: Alain Quemini

<https://doi.org/10.1080/14702029.2020.1804705>

Disappearing acts: fictitious capital, aesthetic atheism, and the artworld: Kathryn Brown

<https://doi.org/10.1080/14702029.2020.1808336>

Ars Electronica and the media art economy: Christl Baur

<https://doi.org/10.1080/14702029.2020.1804706>

The Musée d'Art Contemporain Africain Al Maaden in Marrakech: A case study in collecting and place-making: Stephanie Dieckvoss

<https://doi.org/10.1080/14702029.2020.1806503>

Commercial art galleries as canon-makers: the Moscow art scene in the early 1990s: Marina Maximova

<https://doi.org/10.1080/14702029.2020.1806506>

Commissioning artists' brands: the case of the Deutsche Guggenheim: Franziska Wilmsen

<https://doi.org/10.1080/14702029.2020.1811489>

Reference:

TOC: Journal of Visual Art Practice, Vol. 19, No. 3 (2020): Art Markets and Museums. In: ArtHist.net, Nov 6, 2020 (accessed Dec 16, 2025), <<https://arthist.net/archive/23855>>.