

OBOE Journal Vol. 1 no 1 (2020) – Why Venice?

Clarissa Ricci, IUAV, Venice

OBOE Journal On Biennials and Other Exhibitions launches its first issue with a focus on the Venice Biennale. Born in 1895, the Venice exhibition, although the criticism for its limitations, is still one of the most significant and defining events of the contemporary art calendar. Many are the studies devoted to the Venice Biennale, but many are the gaps and fallacies that remain around the analysis of this exhibition. Attending to some of these oversights in Why Venice? remains critically important, and not just because this is our first issue, but primarily because it intends to answer something we felt was fundamental

OBOE's first Issue is online at <http://www.oboejournal.com/index.php/oboe/issue/view/1>

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ABOUT OBOE Journal

OBOE Journal On Biennials and Other Exhibitions is a bi-annual, open access and peer-reviewed journal devoted to international academic research around art and exhibitions. OBOE Journal

intends to investigate the ever-changing relationships between works and spectators in periodic exhibitions as well as their cultural politics, expanding its scope towards the exhibitionary in a broader sense. This includes the moment of exposition, when the artwork, understood as an activator of multiple layers of perception composes our experience of the infinitely complex contemporary moment.

OBOE Journal reviews submissions on a rolling basis. Next submission deadlines: January 2021; March 2021. This journal does not have article submission charges. For submission write to info@oboekjournal.com

Further details on OBOE Journal's Call for Papers can be found at <http://www.oboekjournal.com/index.php/oboek/announcement/index?type=1>

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