

## Discovery, Nineteenth Century Studies Association (11-13 Mar 21)

online, Mar 11-13, 2021

Deadline: Oct 31, 2020

Christa DiMarco, The University of the Arts

### DISCOVERY

The 42nd Annual Virtual Conference

Nineteenth Century Studies Association

Website: <https://ncsaweb.net/current-conference-2021-cfp/>

NCSA welcomes proposals for papers, panels, roundtables, and special sessions that explore our theme of “Discovery” in the long nineteenth century (1789-1914). Scholars are invited to interrogate the trope of “discovery” by questioning the term’s ideological and colonial implications. Why was the concept of “discovery” so appealing in the nineteenth century, and what does its popularity tell us about the people and social structures that were so invested in it? Papers might also consider indigenous perspectives that challenge ideas of western “discovery” and settler colonialism, new voices that theorize and critique nineteenth-century “discoveries,” intellectual exchange between cultures, and other methods of unmasking narratives of exploration and “discovery.”

As an interdisciplinary organization, we particularly seek papers by scholars working in art/architecture/visual studies, cultural studies, economics, gender and sexuality, history (including history of the book), language and literature, law and politics, musicology, philosophy, and science (and the history of science). In light of the many changes in pedagogy, research, and the exchange of ideas we have all experienced this past year, we particularly welcome papers, panels, or roundtable topics that address discoveries in the use of technology for nineteenth-century studies and teaching.

Papers might discuss recovering forgotten manuscripts, or discovering new ways of thinking about aesthetic and historical periods. Scholars might explore not only the physical recovery of the past (archeology, geology), but also intellectual recovery as old ideas become new (evolution, neoclassicism, socialism, spiritualism). Papers might discuss publicizing discoveries (periodicals, lectures), exhibiting discoveries (museums, world’s fairs, exhibitions), or redressing the legacy of nineteenth-century practices (decolonization of museum collections and the repatriation of colonial-era artifacts). Other topics might include rediscovering and revisiting the period itself: teaching the nineteenth century, editing primary texts, and working toward diversity and social justice in the humanities. For more details, visit: <https://ncsaweb.net/current-conference-2021-cfp/>

Reference:

CFP: Discovery, Nineteenth Century Studies Association (11-13 Mar 21). In: ArtHist.net, Oct 23, 2020

ArtHist.net

(accessed Mar 25, 2026), <<https://arthist.net/archive/23785>>.