

Groningen Research Webinars (28 Oct–23 Dec 20)

online / Art History & Visual Material Culture of the Research Center Arts in Society,
University of Groningen, Oct 28–Dec 23, 2020

Eelco Nagelsmit

The Theme Group Art History & Visual Material Culture of the Research Center Arts in Society, University of Groningen hosts a series of Research Webinars:

28-10-2020, 17:15-18:00 CET

Dr. Elsje van Kessel, University of St Andrews

'Hugo Grotius, a Portuguese Carrack, and the Vicissitudes of the World'

<https://www.eventbrite.nl/e/124989447803>

11-11-2020, 17:15-18:00 CET

Dr. Janna Schoenberger, Amsterdam University College

'Klaas Komt! Robert Jasper Grootveld's Social and Cultural Critique'

<https://www.eventbrite.nl/e/124991211077>

13-11-2020, 17:15-18:00 CET

Prof. Dr. Beate Fricke, University of Bern

'Creation, Color and Creativity in the Holkham Bible'

<https://www.eventbrite.nl/e/124993124801>

25-11-2020, 17:15-18:00 CET

Dr. Léa Kuhn, Ludwig Maximilian University, Munich

'Staging savoir-faire: Authorship and the Division of Labour in Emile Gallé's Glass Works'

<https://www.eventbrite.nl/e/125058893517>

9-12-2020, 17:15-18:00 CET

Prof. Dr. Brigitte Sölch, State Academy of Art and Design, Stuttgart

'Ambichronous Phenomenon: The Forum as Idealized Vision of the Public'

<https://www.eventbrite.nl/e/125059152291>

23-12-2020, 17:15-18:00 CET

Dr. Mingyuan Hu, Humboldt University, Berlin

'Chinese Calligraphy, or an Art of Philosophy'

<https://www.eventbrite.nl/e/125059517383>

Organized by Dr. Merel van Tilburg & Dr. Eelco Nagelsmit, University of Groningen

Reference:

ANN: Groningen Research Webinars (28 Oct-23 Dec 20). In: ArtHist.net, Oct 22, 2020 (accessed Mar 13,

2026), <<https://arthist.net/archive/23773>>.