# Matrix of Mobility: Networks of Objects and Exchange (4-5 Mar 21)

online / University of Toronto, Mar 4–05, 2021
Deadline: Jan 11, 2021

Samantha Chang, Scarborough, Ontario

"Matrix of Mobility: Networks of Objects and Exchange"
Eighth Annual Wollesen Memorial Graduate Symposium

Keynotes:
Ngarino Ellis, The University of Auckland
Mohammad Gharipour, Morgan State University

The Graduate Union of the Students of Art (GUStA) at the University of Toronto is pleased to present the Eighth Annual Wollesen Memorial Graduate Symposium in cooperation with the Department of Art History.

The world is connected by waves of movement and exchange, from land-based and ocean-faring migration to networks of objects and encounters. This symposium seeks to explore the historical and contemporary currents of networked mobility and places of exchange. We invite papers that reflect critically on ideas of geographies, scales, mobility, exchange, navigation, and migration. Papers will ideally engage with the boundaries of disciplines, area studies, and methodologies. We encourage submissions from students and scholars engaging with art and visual and material culture in any period, as well as those considering the visual through the lenses of history, sociology, literary and cinema studies, museum studies, and urban studies.

Examples of research areas include, but are not limited to:
- Politics of spatiality, networks, and scale
- Mapping, positionality, and geographical representations
- Trade and trade routes
- Ideas, motives, and places of exchange
- Layered networks and social life of objects
- Migrations and utopias
- Culture and historical memory
- Shared or interactive art and culture between islands
- Ocean as cultural landscape
- Seafaring, maritime, and navigation technologies
- Theorization of postcolonial approaches
- Technology and new forms of visual culture

The Eighth Annual Wollesen Memorial Graduate Symposium takes place on March 4–5, 2021. Due to ongoing public health concerns, our symposium is online this year. The symposium sessions are distributed over two days to accommodate speaker schedules and time zones. Speakers have the option of presenting live or submitting a pre-recorded presentation. Presentations are 20 minutes in length, followed by a live discussion period. We will be requesting submissions of completed manuscripts for publication in the symposium proceedings. For more information, please visit the Wollesen Memorial Symposium Website (https://gustasymposium.wordpress.com).

Please submit 250-word paper abstracts accompanied by a 100-word bio via the "2021 Wollesen Symposium Submission Form" (https://forms.gle/fRs8Z1rNedEzJ9Xf8) by Monday, January 11, 2021, at 5 PM ET. If you would like to submit a request for an organized panel session consisting of three papers, please ask all authors in the session to submit individual abstracts (via the submission form linked above), and send us an email (gustasymposium@utoronto.ca) containing the names and email addresses of all session speakers. Applicants will receive email notification no later than Monday, February 1, 2021.

Reference:

CFP: Matrix of Mobility: Networks of Objects and Exchange (4-5 Mar 21). In: ArtHist.net, Oct 23, 2020 (accessed Nov 21, 2026), <https://arthist.net/archive/23771>.