

The Paris World Fairs – (Re-) Productions of Art (12–13 Nov 20)

online, Nov 12–13, 2020

Miriam Oesterreich

International Study Course

The Paris World Fairs – (Re-) Productions of Art and Fashion

12/13th November 2020

organized by the Deutsches Forum für Kunstgeschichte (DFK Paris) and Technische Universität Darmstadt

The event is public and free of charge.

Registration is requested at: dehn@mode.tu-darmstadt.de

The event will take place via Zoom in a digital format.

12th November 2020:

3:00 p.m. (Central European Time) / 9:00 a.m. (Central Standard Time)

Welcome

Thomas Kirchner (DFK Paris)

Introduction

Alexandra Karentzos (TU Darmstadt)

Miriam Oesterreich (TU Darmstadt)

Buket Altinoba (LMU München)

3:30 p.m. / 9:30 a.m.

Fashion and Display at the Expositions Universelles in Paris, 1855-1900

Maude Bass-Krueger (Leiden University)

4:15 p.m. / 10:15 a.m.

The Afterlife of the 1889 Exposition Universelle: Imagining and Fashioning the Filipino in Fin-de-Siècle Paris

Pearlie Rose Baluyut (State University of New York)

Moderation: Alexandra Karentzos

5:00 p.m. / 11:00 a.m.

Break

5:15 p.m. / 11:15 a.m.

Economics on Display at Paris Universal Exhibitions (1855-1900)

Sophie Cras (Sorbonne Université Paris)

6:00 p.m. / 12:00 p.m.

The Upholsterer's Industry at the Paris World Fairs

Justine Lécuyer (DFK Paris/Sorbonne Université Paris)

Moderation: Buket Altinoba

13th November 2020:

3:00 p.m. / 9:00 a.m.

Authorship and Seriality in Emile Gallé's Contributions to the Paris World Fairs

Léa Kuhn (Ludwig-Maximilians-Universität München)

3:45 p.m. / 9:45 a.m.

Art before Industry: the 1865 "Musée Rétrospectif " Exhibition

Nora Segreto (Sorbonne Université Paris)

Moderation: Miriam Oesterreich

4:30 p.m. / 10:30 a.m.

Break

4:45 p.m. / 10:45 a.m.

„Coloniale Moderne“: Jewelry and the 1931 International Colonial Exposition in Paris

Maria Gindhart (Georgia State University)

Moderation: Justine Lécuyer

5:30 p.m. / 11:30 a.m.

Final Discussion

in advance via video record :

Envisioning a Latin American Antiquity: Pre-Columbian-style

Architecture at the Paris World Fairs, 1867–1889

Sven Schuster (Universidad del Rosario Bogotá)

Reference:

CONF: The Paris World Fairs – (Re-) Productions of Art (12-13 Nov 20). In: ArtHist.net, Oct 20, 2020
(accessed Jul 10, 2025), <<https://arthist.net/archive/23753>>.