CCVA 13: The World, Two Metres Away (9-10 Nov 20)

Online, Nov 9–10, 2020

Lauren Walden, Birmingham City University UK

Centre for Chinese Visual Arts
The 13th Annual Conference

The World, Two Metres Away

PROGRAM

09 November, Monday
08.45-9.00 Registration and Introduction from Professor Joshua Jiang, CCVA

PANEL ONE: Chinese International Relations and Covid-19
Chair: Professor Jonathan Harris, Birmingham City University.

09.00-09.20 Yan Wu/Matt Wall (Swansea University) Maskphobia, Orientalism and a Global Pandemic: anti-Chinese racism during Covid-19
09.20-09.40 Nixi Cura (SOAS, London) China Trade
09.40-10.00 Katie Hill (Sotheby's Institute of Art, London) One Hundred Years of Solitude
10.00-10.20 Laura Leng (Academy of International Visual Arts, Shanghai) The World 10,000 Miles Away: studying art overseas in a post-Covid world
10.20-10.45 Panel discussion

- 10.45-11.00 Break -

11.00-12.00 Keynote: Professor Xiang Biao (Max Planck Institute for Social Anthropology) Vertical Mediation: Why do we become more divided when acting together?

PANEL TWO: Going Viral: Covid-19 and Virtual Performance
Chair: Dr. Jenifer Chao, De Montfort University

12.00-12.20 Gao Shiyu (University of Edinburgh) Emerging Technological Bodies in the Covid-19 Pandemic
12.20-12.40 Ada Hao (University of Brighton) Shared absence: the awareness of glitch and the challenge of latency in the art of networked practice.
12.40-13.00 Ying Sun (Birmingham City University) 'Cloud' Square Dancing under the Influence of Covid-19 in China
13.00-13.30 Panel discussion

- 13.30-14.50 Lunch Break -

PANEL THREE: Covid-19, Surveillance and the State
Chair: TBC

14.50-15.10 Cristina Moraru (George Enescu National University of the Arts, Romania) Art, Life and Labour in Post-Covidism
15.10-15.30 Meiqin Wang (California State University) Pandemic, Censorship and Grassroots Visual Mobilisation
15.30-16.00 Panel discussion
--
10 November Tuesday
08.45-09.00 Registration and Introduction (Professor Joshua Jiang, CCVA)

PANEL FOUR: Penning a Pandemic: Lockdown Diaries and Post-Coronial Literature
Chair: Professor David Roberts, Birmingham City University

09.00-09.20 Federico Picerni (Ca' Foscari University Venice/Heidelberg University)
Yours the Slogans, Yours the Praise: (self-) narratives in China during the epidemic.
09.20-09.40 Stephanie Chow (Brown University/Peking University) The Artist's Diary: from private diary to collective memory.
09.40-10.00 Yusi Liu (Beijing Inside-Out Art Museum) A Chinese Covid-19 Romance: feeling and living the virus.
10.00-10.20 Claire Chambers (University of York) Covid's Metamorphoses and Post-Coronial Fiction
10.20-10.45 Panel discussion

- 10.45-11.00 Break -

11.00-12.00 Keynote: Dr. Zheng Bo (City University of Hong Kong) The Soft and Weak are Companions of Life
- 12.00-13.00 Lunch Break -

PANEL FIVE: Covid-19 and Art Activisms
Chair:TBC

13.00-13.20 Xiaoyi Nie (Royal College of Art) Mourning in Demand of Publicness: Farewell to Li Wenliang as an on-site action and its online dissemination.
13.20-13.40 Hongwei Bao (University of Nottingham) Learn German in my Kitchen: Queer Diasporic Engagement with the pandemic discourse
13.40-14.00 Laia Anguix (Northumbria University) Street Art in Empty Streets: The significance of urban art and culture during a pandemic
14.00-14.20 Whiskey Chow (Royal College of Art) The "Queer Blue Sky": WHAT CAN ART DO during and beyond the global crisis
14.20-14.50 Panel discussion

14.50-15.00 Closing Remarks and introduction to the Journal of Contemporary Chinese Art

---

Venue: Online zoom meeting with live streaming on Youtube.
- Zoom: Registration is compulsory and limited to 60 places, first come first served. Please kindly email lauren.walden@bcu.ac.uk with your position and affiliation (postgraduate students, emerging and established scholars all most welcome)
- Youtube live-streaming link: https://www.youtube.com/channel/UCFhISVpn3_iQSeJeU7u8c4Q

Reference:
CONF: CCVA 13: The World, Two Metres Away (9-10 Nov 20). In: ArtHist.net, Oct 17, 2020 (accessed Nov 14, 2026), <https://arthist.net/archive/23738>.