



CCVA 13: THE WORLD, TWO METRES AWAY (9-10 NOV 20)

Online, November 9 - 10, 2020

, Birmingham City University UK

Centre for Chinese Visual Arts
The 13th Annual Conference

The World, Two Metres Away

PROGRAM

09 November, Monday

08.45-9.00 Registration and Introduction from Professor Joshua Jiang, CCVA

PANEL ONE: Chinese International Relations and Covid-19

Chair: Professor Jonathan Harris, Birmingham City University.

09.00-09.20 Yan Wu/Matt Wall (Swansea University) Maskphobia, Orientalism and a Global Pandemic: anti-Chinese racism during Covid-19

09.20-09.40 Nixi Cura (SOAS, London) China Trade

09.40-10.00 Katie Hill (Sotheby's Institute of Art, London) One Hundred Years of Solitude

10.00-10.20 Laura Leng (Academy of International Visual Arts, Shanghai) The World 10,000 Miles Away: studying art overseas in a post-Covid world

10.20-10.45 Panel discussion

- 10.45-11.00 Break -

11.00-12.00 Keynote: Professor Xiang Biao (Max Planck Institute for Social Anthropology)

Vertical Mediation: Why do we become more divided when acting together?

PANEL TWO: Going Viral: Covid-19 and Virtual Performance

Chair: Dr. Jenifer Chao, De Montfort University

12.00-12.20 Gao Shiyu (University of Edinburgh) Emerging Technological Bodies in the Covid-19 Pandemic

12.20-12.40 Ada Hao (University of Brighton) Shared absence: the awareness of glitch and the challenge of latency in the art of networked practice.

12.40-13.00 Ying Sun (Birmingham City University) 'Cloud' Square Dancing under the Influence of Covid-19 in China

13.00-13.30 Panel discussion

- 13.30-14.50 Lunch Break -

PANEL THREE: Covid-19, Surveillance and the State

Chair: TBC

14.50-15.10 Cristina Moraru (George Enescu National University of the Arts, Romania) Art, Life and Labour in Post-Covidism

15.10-15.30 Meiqin Wang (California State University) Pandemic, Censorship and Grassroots Visual Mobilisation

15.30-16.00 Panel discussion

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10 November Tuesday

08.45-09.00 Registration and Introduction (Professor Joshua Jiang, CCVA)

PANEL FOUR: Penning a Pandemic: Lockdown Diaries and Post-Coronial Literature

Chair: Professor David Roberts, Birmingham City University

09.00-09.20 Federico Picerni (Ca' Foscari University Venice/Heidelberg University)

Yours the Slogans, Yours the Praise: (self-) narratives in China during the epidemic.

09.20-09.40 Stephanie Chow (Brown University/Peking University) The Artist's Diary: from private diary to collective memory.

09.40-10.00 Yusi Liu (Beijing Inside-Out Art Museum) A Chinese Covid-19 Romance: feeling and living the virus.

10.00-10.20 Claire Chambers (University of York) Covid's Metamorphoses and Post-Coronial Fiction

10.20-10.45 Panel discussion

- 10.45-11.00 Break -

11.00-12.00 Keynote: Dr. Zheng Bo (City University of Hong Kong) The Soft and Weak are Companions of Life

- 12.00-13.00 Lunch Break -

PANEL FIVE: Covid-19 and Art Activisms

Chair:TBC

13.00-13.20 Xiaoyi Nie (Royal College of Art) Mourning in Demand of Publicness: Farewell to Li Wenliang as an on-site action and its online dissemination.

13.20-13.40 Hongwei Bao (University of Nottingham) Learn German in my Kitchen: Queer Diasporic Engagement with the pandemic discourse

13.40-14.00 Laia Anguix (Northumbria University) Street Art in Empty Streets: The significance of urban art and culture during a pandemic

14.00-14.20 Whiskey Chow (Royal College of Art) The "Queer Blue Sky": WHAT CAN ART DO during and beyond the global crisis

14.20-14.50 Panel discussion

14.50-15.00 Closing Remarks and introduction to the Journal of Contemporary Chinese Art

Venue: Online zoom meeting with live streaming on Youtube.

- Zoom: Registration is compulsory and limited to 60 places, first come first served. Please kindly email lauren.walden@bcu.ac.uk with your position and affiliation (postgraduate students, emerging and established scholars all most welcome)
- Youtube live-streaming link: https://www.youtube.com/channel/UCFhISVpn3_iQSeJeU7u8c4Q

REFERENCE:

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