

Visual Culture in Britain Vol. 12, No. 3 (2011)

Jennifer Roberts, Oxford

Special Issue: Visual Culture and British India

The latest issue of Visual Culture in Britain is a special issue 'Visual Culture and British India'. This issue is now available online and contains the following articles:

Introduction – FREE ONLINE ACCESS

Visual Culture and British India

Sarah Monks

Original Articles

The Aryan Blake: Hinduism, Art and Revelation in William Blake's Pitt and Nelson Paintings

Paul Barlow

Fashioning the Viceroy: Portraits of Edward Robert Bulwer-Lytton (1831–91)

Tracy Anderson

Representing Home Life Abroad: British Domestic Life in Early-Nineteenth-Century India

Prasannajit de Silva

Between the Garden and the Bazaar: The Visions, Spaces and Structures of Colonial Towns in Nineteenth-Century Provincial Bengal

Tania Sengupta

Visualizing Alienation: Symbolism and Duality in Samuel Bourne's Photographs of British India

Xavier Guégan

After-Images: Visual Cultures and Subaltern Pasts

Daniel J. Rycroft

Reviews

The Portable John Latham: Documents from the John Latham Archive, edited by Antony Hudek and Athanasios Velios

Craig Richardson

Nineteenth-Century Irish Sculpture: Native Genius Reaffirmed by Paula Murphy

Jason Edwards

Walter Crane: The Arts and Crafts, Painting, and Politics, 1875–1890 by Morna O'Neill

Andrea Wolk Rager

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Abstracts

Editorial Board

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Reference:

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<<https://arthist.net/archive/2371>>.