

Raphael in Reproductions (Menaggio, 16–18 Nov 20)

Villa Vigoni, Lovenno di Menaggio, Nov 16–18, 2020

Joseph Imorde, Universität Siegen

Raphael in Reproductions – Global Perspectives

The conference «Raphael in Reproductions» is intended to explore the reception of Raphaels œuvre in a global context. It tries to shed new light on the impact that «modern» reproductions had on the role Raphael played not only in national art histories but also in the emerging popular culture of the late 19th and 20th centuries. The main goal of the symposium is to confront case studies from different countries and discuss these approaches and assessments in a comparative way. The contributions from European and American scholars aim to present fresh perspectives on Raphael and his reception in a global context.

PROGRAM

Monday, November 16, 2020

19.00

Reception

Tuesday, November 17, 2020

09.00

Welcome and Introduction

Christiane Liermann / Joseph Imorde / Patricia Meneses

I. Reproductions between Reception and Diffusion

Respondent: Joseph Imorde (Siegen)

09.30

Raphael Sells Fridges:

The Kinnaird Resurrection and the Gendered Reception of Raphael in Brazil in the 1950's

Patricia Meneses (Campinas)

10.30

Tearing Off the Sistine Madonna:

Picture Calendars and the Reception of Raphael in the 20th Century

Anja Grebe (Krems)

12.00

Raphael and Menzel:

Super spreaders of Reproduction

Stefan Trinks (Berlin)

II. Raphael as Role Model?

Respondent: Alexander Auf der Heyde (Palermo)

14.30

«Raffael hatte Fra Angelicos Geist tief erfasst»

Gerardo de Simone (Carrara)

15.30

Lost in Translation – Raphael and the early Three-Colour-Process

Friederike Kitschen (Berlin)

17.00

Rudolf Steiner and the Sistine Madonna

Michele Cometa (Palermo)

Wednesday, November 18, 2020

III. Reproductions and Strategies of Discourse

Respondent: Richard Wittman (Santa Barbara/Rome)

09.30

From an Atlas Perspective.

Reproductions of Raphael's Works in Aby Warburg's Mnemosyne

Giovanna Targia (Zurich)

10.30

The «image» of J. D. Passavant's young Raphael between analytical approach and mythologization:

The relationship between Vorlage (original drawing) and reproductions (facsimile and lithography) in Raphael's supposed (self)portrait Head of a Youth (Ashmolean Museum Oxford, around 1498–1499)

Andrea Benedetti (Urbino)

12.00

Led to Originality through Reproductions:

The Case of Leonardo's Mona Lisa seen from the Perspective of Andy Warhol

Michael Lüthy (Weimar/Stuttgart)

IV. Reproductions after Raphael in Art History

Respondent: Patricia Meneses (Campinas)

14.00

The Raphael Tapestries of the Bode Museum

Alexandra Enzensberger (Berlin)

15.00

Heinrich Wölfflin and Raphael:
Painting and Architecture
Karolina Zgraja (Zurich)

16.30

«Religious Masterpaintings in Colour»:
Towards a Confessional Art History
Joseph Imorde (Siegen)

17.30

«Who has the most Photographs, wins!»
Raphael's Musée Imaginaire
Ulrich Pfisterer (Munich)

Contact:

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If you are interested in participating digitally please send an email to:
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Reference:

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