

Iconography and Hagiography. Visualizing Holiness (15–16 Oct 20)

online, Oct 15–16, 2020

Antonia Zurga, Department of Art History, Faculty of Humanities and Social Sciences

Fourteenth International Conference of Iconographic Studies - Iconography and Hagiography. Visualizing Holiness

Center for Iconographic Studies - University of Rijeka, Société des Bollandistes and Hagiotheca – Croatian Hagiography Society are organizing the Fourteenth International Conference of Iconographic Studies - Iconography and Hagiography. Visualizing Holiness on 15th and 16th October 2020.

It will take place online on the ZOOM Pro platform.

The participation is open to wider audience.

The program and all the relevant info please find at: <http://cis.ffri.hr/en/conference-2020/>

PROGRAM

Thursday, 15 October 2020

09:30

Opening of the Conference

Greetings and introductory speech

10:00 – 11:30 (1st session)

Veronika Nela Gašpar (Study of Theology in Rijeka, University of Zagreb)

Manifestazione visibile dell'invisibile nella tradizione Cristiana

Danijela Tešić-Radovanović / Branka Gugolj (University of Priština, Kosovska Mitrovica) The Representation of Saint Menas and Saint Thecla: Objects and Sources

Barbara Crostini (Uppsala University)

Representing Stylite Saints in Middle Byzantium: The Iconographies of Psalter Vaticanus graecus 752 (11th c.)

Vedran Sulovsky (Centre for Early Medieval Studies, Masaryk University, Brno)

The Conflict over the Emperor's Beard Begun Anew: The Depictions of Saint Charlemagne in Aachen

11:30 – 13:00 (2nd session)

Jeroen Reyniers (Royal Institute for Cultural Heritage (KIK-IRPA), Brussels)

An Iconographic Approach to the Study of the Saint Odilia Shrine (1292)

Gaetano Curzi (University of Chieti-Pescara)

The 'Strange Case' of the Death of Saint John the Evangelist

Evan A. Gatti (Department of History and Geography, Elon University, North Carolina, USA)

The Vercelli Rotulus: Images of the Acts of the Apostles and an Examination of the Arts of Imitation

Maria Lidova (Kunsthistorisches Institut in Florence)

Martyrs, Prophets, Monks. Four Calendar Icons by Painter John in the Collection of St Catherine's Monastery at Sinai (11th-12th c.)

13:00 – 14:30 (3rd session)

Valentina Živković (Institute for Balkan Studies, Serbian Academy of Sciences and Arts, Belgrade)

Sul legno della Croce: The Dominican Hagiographic and Iconographic Models in the Formation of the Local Cult of Blessed Osanna from Kotor

Andrea-Bianka Znorovszky (Università Ca' Foscari, Venezia)

How to (Un)Dress a Cross-Dressed Saint?

Visual and Textual Constructions of Saint Eugenia of Rome in Franco-Hispanic Sources of the Late Middle Ages

Maria H. Oen (The Swedish Institute of Classical Studies, Rome)

Author Portraits of Female Saints in the Later Middle Ages

Iliana Kandzha (Central European University, Vienna)

Narrating the Invisible: The Virginity of St Empress Cunigunde in Late Medieval Texts and Images

15:30 – 17:00 (4th session)

Fernando Gutiérrez Baños (Facultad de Filosofía y Letras, Universidad de Valladolid)

Like a Wolf Takes a Sheep The Wall Paintings of the Chapel of St Barbara in the Old Cathedral of Salamanca

Emanuele Carletti / Marco Massoni (Università degli Studi Roma Tre, Rome / Istituto Storico dell'Ordine dei Servi di Maria, Rome)

The Images of the Seven Founders of the Order of the Servants of Mary from the 14th Century to 1591: A Difficult Dialogue Between Hagiography and Iconography

Elisa Antonietta Daniele / Pamela Gallicchio (University of Verona / Ca' Foscari University of Venice)

Visual Forms and Color Palette of Francesca Romana's Holiness at Tor de' Specchi in Rome

Daniele Sanguineti (University of Genoa)

Blessed Limbania: Cult and Image in the Republic of Genoa

17:00 – 18:30 (5th session)

Béla Zsolt Szakács (Pázmány Péter Catholic University, Budapest; Central European University, Vienna)

Inventive Iconography in Remote Village Churches: The 14th-Century Lónya-Group

Mihnea Alexandru Mihail (National University of Arts, Bucharest, Romania)

The Sacra cintola and Christ's Side Wound. The Representation of St Francis and St Thomas in a 15th Century Wall Painting in Mediaș, Transylvania

Alexandro Cosma (Gallerie Nazionali di Arte Antica, Palazzo Barberini e Galleria Corsini, Rome)

Rewriting the Life of a Saint. The Metrum pro dipingenda vita Sancti Augutini and the Role of Jordan from Saxony in the Creation of a "New Augustine"

Dilshat Harman (Russian State University of Humanities, Moscow)

Exchanging Dragon For the Spoon: Earliest Images of Saint Martha as a Housewife

18:30 – 20:00 (6th session)

Piotr Łukasz Grotowski (The Pontifical University of John Paul II, Cracow)

Saint Nicholas the New Martyr of Vounena and the Problem of Fluctuation of his Iconography

Julia Merit van Rosmalen (Katholieke Universiteit, Leuven)

From Thaumaturgus to Gift Bringer: The Influence of the Role of Children in Hagiography and Folk Practices on the Iconography of Saint Nicholas

Irene Caracciolo (Sapienza University, Rome)

Peripheries and Mediterranean Perspective in Saint Nicholas' Early Narrative Iconography Development (11th-12th Centuries)

Elena Firea ("Lucian Blaga" Central University Library, Cluj-Napoca)

Visual Strategies in Promoting New Saints in Moldavia (15th-17th Centuries)

The case of St John the New

Friday, 16 October 2020

09:00 – 10:30 (7th session)

Dmitriy Antonov (Russian State University for the Humanities, Moscow)

Icons, Relics and Appropriation of Virtue in Russian Vernacular Traditions and Iconography

Roksolana Kosiv (National Academy of Arts, Lviv)

"Pillar of Faith": The Cult of Ascetic Saints Symeon Stylites and Sabbas the Sanctified in the 15th - Early 18th Centuries Iconpainting of the Peremyshl Diocese of the Ukrainian Church

Silvia Marin Barutcieff (University of Bucharest)

The Shiny Deer Hunter

Iconographic

Options and Hagiographic Attributes of Saint Eustathius Placidus in the Wallachian Mural Painting (1650-1815)

Nicolas Varaine (École Pratique des Hautes Études, Paris)

Palimpsest Lives: Imitation, Variation and Creation in the Painted Cycles of Saint Paraskevi's Mar-

tyrdom in the Late Byzantine World

10:30 – 12:00 (8th session)

Ivan Gerát (Slovak Academy of Sciences, Bratislava)

Systems of Imagery in Liber depictus

Dragoş Gh. Năstăsoiu (National Research University Higher School of Economics, Moscow)

Narrative Strategies between East and West in the Life Cycle of St Catherine of Alexandria in Dârlos

Ulrike Ilg (Kunsthistorisches Institut der Universität Gießen)

The Representation of Arabic Learning in Franciscan and Dominican Iconography: Concepts of Sanctity in Contrast

Francesca Romana Sinagra (Sovrintendenza Capitolina ai Beni Culturali, Rome)

Amadeo Mendes da Silva: Iconography between History and Prophecy

12:00 – 13:30 (9th session)

Sanja Cvetnić (University of Zagreb)

Saint, Hagiographer and Translator: St Jerome in the Triumphal Heavenly Procession in Štrigova (Croatia)

John Arblaster (Ruusbroec Institute, University of Antwerp)

Visualizing Jan van Leeuwen, the Good Cook of Groenendaal

Elisabeth Friedl (Akademie der Bildenden Künste, Vienna)

The First Protestant Martyrologium as New Edition of the Legenda Aurea

Joanna Wolanska (independent scholar, Cracow)

The Glorification of St John the Baptist by Jan Henryk Rosen, Gustave Moreau's L'Apparition, and the Visions of Anne Catherine Emmerich

14:30 – 16:00 (10th session)

Yvonne Dohna Schlobitten (Pontifical University Gregoriana, Rome)

Does a Work of Art Have the Capacity to Educate Saints?

The Purity of the 'Look' (Lauterkeit des Blicks) in the Aesthetic Weltanschauung of Romano Guardini as the Basis for a Transdisciplinary Methodological Discussion

Ana Cristina Correia de Sousa (University of Porto)

Sanctum torquati of Guimarães: The First and Second inventio or the Long Development of a Cult

Alexandra Axtmann (Institute of Technology, Karlsruhe)

Devotion, Cut in Parchment

Valentina Borniotto (University of Genoa)

Ancient Relics, New Images, New Saints. The Case of the Republic of Genoa in the 17th Century

16:00 – 17:30 (11th session)

Moritz Lampe (Kunsthistorisches Institut in Florenz)

Staging Death: Carlo Deasti and His Photographs of Saint John Bosco

Anne L. Williams (William & Mary, Department of Art & Art History, Williamsburg)

Sainthood and Censorship: Reconstructing St Joseph's Contact-Period Iconography in New Spain

Karen von Veh (University of Johannesburg)

Wise and Foolish Virgins: The Social Implications of Conflating Virginity and Saintliness

Nebojša Tumara (Saint Athanasius College, University of Divinity, Melbourne)

"21 Martyrs of Libya"

Presenting Holiness in Contemporary Coptic Church

17:30 – 18:30 (12th session)

Francesco Galofaro (University of Turin)

New Saints and Comic Books

Dominic E. Delarue (University of Regensburg)

Imitating the Saints: Katrin Gebbe's "Nothing Bad Can Happen" as Hagiographic Narration

18:30 – 19:00

Closing remarks

Reference:

CONF: Iconography and Hagiography. Visualizing Holiness (15-16 Oct 20). In: ArtHist.net, Oct 7, 2020
(accessed May 22, 2025), <<https://arthist.net/archive/23665>>.