Heritage, Special Issue: Stained Glass: Materials, Methods, and Expressions

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Deadline: Aug 31, 2021

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Heritage, an international peer-reviewed open access journal of cultural and natural heritage science published quarterly by MDPI, has just launched the call for papers for a special issue entitled 'New advances in stained glass research: materials, production techniques and conservation‘.

This issue is dedicated to:
- the technical aspects of the production of historical stained glass windows
- the degradation of stained glass
- stained glass conservation
- the importance of databases in the field of stained glass research

Original research papers and articles providing an up-to-date critical overview of the research in one of the above mentioned fields are invited. Manuscripts may be submitted from now until 31 August 2021 via the journal’s website: https://www.mdpi.com/journal/heritage/special_issues/stained_glass#info. Articles will be available online as soon as they are accepted. The official launch of the special issue will be in January 2022 and coincide with the beginning of the International Year of Glass.

Heritage is an open access journal. The Article Processing Charge (APC) for publication is 1000 CHF (Swiss Francs). However, the publisher MDPI has several policies in place to support authors who cannot afford the APC. Please contact the Heritage Editorial Office (ginny.zhang@mdpi.com) for further information and conditions for support.

Reference:

CFP: Heritage, Special Issue: Stained Glass: Materials, Methods, and Expressions. In: ArtHist.net, Nov 4, 2020 (accessed Nov 13, 2026), <https://arthist.net/archive/23565>.