

National Humanities Center Residential Fellowships, 2021-22

Research Triangle Park, NC
Application deadline: Oct 8, 2020

Lynn Miller, National Humanities Center

The National Humanities Center invites applications for academic-year or one-semester residential fellowships. Mid-career, senior, and emerging scholars with a strong record of peer-reviewed work from all areas of the humanities are encouraged to apply.

Scholars from all parts of the globe are eligible; stipends and travel expenses are provided. Fellowship applicants must have a PhD or equivalent scholarly credentials. Fellowships are supported by the Center's own endowment, private foundation grants, contributions from alumni and friends, and the National Endowment for the Humanities.

Located in the vibrant Research Triangle region of North Carolina, the Center affords access to the rich cultural and intellectual communities supported by the area's research institutes, universities, and dynamic arts scene. Fellows enjoy private studies, in-house dining, and superb library services that deliver all research materials.

Applications are due by 11:59 p.m. EDT, October 8, 2020. For more information and to apply, please visit: <https://nationalhumanitiescenter.org/become-a-fellow/>.

Application requirements:

Fellowship applicants are asked to complete the online application form and to upload the following documents:

- 1,000-word project proposal
- Short bibliography (up to 2 pages)
- Curriculum vitae (up to 4 pages)
- One-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date)

Applicants will also be asked to provide names and contact information for three references. References will receive an email prompt inviting them to upload a letter on behalf of the applicant.

Questions can be emailed to fellowships@nationalhumanitiescenter.org.

Reference:

STIP: National Humanities Center Residential Fellowships, 2021-22. In: ArtHist.net, Sep 17, 2020 (accessed May 31, 2026), <<https://arthist.net/archive/23560>>.