

9th Int. Conference on the Histories of Media Art, Science and Technology

Deadline: Dec 1, 2020

Prof. Dr. Oliver Grau, MAE

Call for Proposals to host the 9th International Conference on the Histories of Media Art, Science and Technology: Re: 2022

The Media Art Histories Board invites applications to host the 9th International Conference on the Histories of Media Art, Science and Technology.

The international conference series, which was inaugurated in 2005 in Banff, Canada, has since been held in several international venues around the globe including Berlin in 2007, Melbourne 2009, Liverpool 2011, Riga 2013, Montreal 2015, Krems/Vienna 2017, and Aalborg 2019. A significant MediaArHistories stream will be held in Brazil at CIHA in

2021 and the call for proposals to host the 9th international conference is open until Dec 1, 2020. The conference series aims to engage the growing community of scholars from a range of disciplines including art history, contemporary art practice, art theory, history of science, history of technology, science and technology studies, media studies, image science, visual studies, philosophy, cultural studies, anthropology, architecture theory, sound studies, computer science among others to develop and share new research and scholarship in the intersecting fields of the histories of media art, science and technology. The host of the conference in 2022 will have the opportunity to continue to build on the impressive history of the conference series.

Proposals with inventive solutions for ecological sustainability, engaging digital participation, and quality presence from the Global South & North are highly encouraged.

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CONFERENCE SERIES MISSION

"Recognizing the increasing significance of media art for our culture, this conference series on the Histories of Media Art discusses ... the history of media art within the interdisciplinary and intercultural contexts of the histories of art. Numerous individuals and institutions collaborate to produce the international art history conference series

covering art and new media, art and technology, art-science interaction, and the history of media as pertinent to contemporary art." (MAH Board)

GUIDELINES, SELECTION CRITERIA AND DEADLINES

Proposals to host the conference will include the following information:

1. Proposed Dates
2. Proposed Venues (including information on number, capacity and AV and network capabilities)

of spaces)

3. Rationale for hosting the conference
4. Host Local Organizing Committee
5. Relevant previous experience (e.g., committee members, experience in hosting conferences, events, etc.)
6. Publicity Plan
7. Funding / Sponsorship plan
8. Preliminary Budget

Those interested in making a bid to host the conference can download GUIDELINES here
<http://www.mediaarthistory.org/call-for-proposals-host-reconf>

Deadline for final submission of proposals: Dec 1, 2020

MAH Advisory Board's decision for the 2022 Host will be announced early 2021.

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MEDIA ART HISTORIES PLATTFORM <http://www.mediaarthistory.org>

ARCHIVE OF DIGITAL ART <http://www.digitalartarchive.at>

LIVERPOOL DECLARATION: <http://www.mediaarthistory.org/declaration>

CONFERENCE PUBLICATIONS

<http://www.mediaarthistory.org/pub/mediaarthistories.html>

http://www.mediaarthistory.org/pub/place_studies.html

<http://mitpress.mit.edu/books/relive>

<https://www.degruyter.com/view/title/568504?language=en>

Reference:

ANN: 9th Int. Conference on the Histories of Media Art, Science and Technology. In: ArtHist.net, Sep 16, 2020 (accessed Apr 27, 2024), <<https://arthist.net/archive/23541>>.