

Discovering the work of Female Photographers (24 Oct 20)

Online, Oct 24, 2020

Taous Dahmani

Let Us Now Praise Famous Women: Discovering the work of Female Photographers

“Let Us Now Praise Famous Women” will explore the critical work of women writing about, collecting, and curating photography by women.

Key questions include how women’s voices are heard in the history and criticism of photography, the influence of the feminist movement on women photographers’ careers, and the role of museums in shaping the legacies of women photographers.

The day also foregrounds strategies for emerging photographers to find themselves in a supportive network of ideas and practice.

Convener: Taous Dahmani (Panthéon-Sorbonne / Maison Française d'Oxford)

Programme

Session 1: Origin stories, 9.30–11am

9.30–10am

Taous Dahmani, Introduction

10–10.30am

Val Williams (UAL), on creating history and building legacy (Illuminations, The Other Observers, Warworks, Signals Festival)

Q&A

Session 2: Unveiling the Archive, Revealing Photographers, 11am–12.15pm

11.00–11.30am

Erika Lederman (V&A), 'The Isabel Project: Uncovering 19th Century Institutional Photographers, One Woman at a Time'

11.30am–12.00pm

Jessica Sutcliffe, The Helen Muspratt Archive

Q&A

Lunch break

Session 3: Feminist multitaskers: being a photographer, a writer and a curator, 1.30–3pm

1.30–1.45pm

Taous Dahmani, Introduction

1.45–2.15pm

Patrizia Di Bello (Birkbeck) on Jo Spence as a writer, organiser & photographer

2.15–2.45pm

Deborah Cherry (NYU) 'Maud Sulter: "discourses and dialogues"'

Q&A

Afternoon break

Session 4: Panel discussion Women in Photography, 3.15–4.30pm

Taous Dahmani, Introduction

Panellists:

Fiona Rogers and Max Houghton, Firecracker

Anna Fox, Fast Forward

The panel discussion will start at 3.30pm, but participants will be able to join from 3.15pm

Booking information

Free, book in advance: <https://visit.bodleian.ox.ac.uk/event/let-us-now-praise-famous-women>

When you book for this event, it also includes the panel discussion Women in Photography with Firecracker and Fast Forward at 3.30pm.

There is no need to book for each event separately.

When you have booked your place, the ticketing system will send you an automated confirmation.

A link to access the online event will be sent during the week before the conference to the email address associated with your booking.

If you are unable to book a video recording will be available shortly after.

To cancel your booking, or for any other queries, please email bookcentre@bodleian.ox.ac.uk

Bodleian Libraries & PhotoOxford2020

Reference:

CONF: Discovering the work of Female Photographers (24 Oct 20). In: ArHist.net, Sep 14, 2020 (accessed Jul 12, 2025), <<https://arthist.net/archive/23522>>.