

Drain: Queerfacture

Online

Deadline: Feb 7, 2021

drainmag.com/about/

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Queerfacture is coined here as a term, open to critique, that aims to provoke thoughts and ideas about different kinds of artmaking. How can facture, technique, spatialization, composition or practice transform LGBTIQ2+ individuals' experiences of brutal and subtle forms of discrimination? How have artists expressed in their visualisation, embodied practices and materialisation such issues as stigmatisation and othering, exclusion and marginalisation, hate speech and overt forms of violence? How do race, disability, gender and class interact with LGBTIQ2+ identities?

In encountering each other and retelling stories LGBTIQ2+ artists also find common experiences of oppression, and strategies to resist it. Artistic facture has included such things as culture jamming, appropriation, reversal, recoding from within, camouflage, schizoid splitting and re-assemblage, withdrawal and obfuscation, abjection, transgression, parody, camp, queer duration, spatial displacement, abstraction, indexical materialism and direct action. How are embodiment, materiality, duration, spatial organisation and performance able to suggest the particular phenomenal aspects of identity and/or oppression and resistance?

This issue of Drain invites papers, artworks, thought-experiments and creative writing that analyse the power of manufacturing, of creating differently. The issue is open to analyses of any historic period, medium or cultural perspective, using any theoretical approach, such as, for example, queer, postcolonial, poststructuralist, Marxist, feminist, new materialist, posthuman, phenomenological, schizoanalytical or anthropological, and any combination of these or others.

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Essays. Around 5,000 words. Double-blind peer-reviewed.

Thought Experiments. 1,500-3,000, peer-reviewed.

Creative Writing. 200-3,000 words; poems etc., peer-reviewed.

Art Projects. A photo essay of artists' works, up to about 10 high-res, with minimum commentary, also peer reviewed.

Please send your submissions to: Gregory Minissale (g.minissale@auckland.ac.nz) and Avantika Bawa (avantikabawa@gmail.com). Submission guidelines can be found here: <http://drainmag.com/submission-guidelines/>

Drain. A Journal of International Art and Culture ISSN 2469-3022 is a refereed on-line journal published biannually and was founded in 2004. It is archived by the Library of Congress. The journal seeks to promote lively and well-informed debate around theory and praxis. Each issue of Drain

will have a specific concept that it explores. We are especially keen to publish pieces that connect the conceptual framework of each issue to themes such as globalization, gender, ethnicity, sexuality, capitalism and new technologies, as well as ethical and aesthetic concerns. As such, we welcome creative responses to contemporary culture, as well as written work by practitioners in the field of culture. Our primary mission is to provide an environment where a variety of creative activities can be explored with a combination of sensitivity and rigor. For more information see: <http://drainmag.com/about/> and <http://drainmag.com/past-issues/>

Reference:

CFP: Drain: Queerfacture. In: ArtHist.net, Sep 15, 2020 (accessed Apr 23, 2024), <<https://arthist.net/archive/23520>>.