

New Directions in 18th and 19th Century Art Programme (Online, 27 Jul–14 Sept 20)

Jul 27–Sep 14, 2020

Freya Gowrley, University of Warwick

The programme for the first season of the online seminar series New Directions in Eighteenth- and Nineteenth-Century Art is now available at the following link:

<https://ndenca.wordpress.com/seminar-series/>, along with registration information. All welcome, but registration essential.

Programme

1.

Monday 27 July 2020

5 pm BST

Dr Melissa Gustin, Henry Moore Institute

Sporegasbord: Jean-Léon Gérôme's Tanagra and Mushroom Temporalities

2.

Monday 3 August 2020

5 pm BST

Ricarda Brosch, Courtauld Institute for Art and Victoria & Albert Museum

The Intervening Years: Chinese court art between prosperity, death and revolution (1790s-1840s)

3.

Monday 10 August 2020

5 pm BST

Dr Layachi El Habbouch, Sidi Mohamed Ben Abdellah University

Moroccan Acrobats and British Children under Moorish Exhibition in Victorian Britain: Decolonizing Performance Studies

4.

Monday 17 August 2020

5 pm BST

Dr Ruth Noyes, National Museum of Denmark

'Corpisanti' in a Time of Crisis: Sacred Paperwork, Papal Manufactories, and Producing Relics at the Dawn of the Anthropocene.

5.

Monday 24 August 2020

5 pm BST

Aparna Andhare, Maharaja Sawai Man Singh II Museum

Politics of Presents: Art and Objects of Exchange in the Royal Court of Jaipur

6.

Monday 31 August 2020

Please note this seminar will take place at the slightly different time of 12 midday BST

Dr Nikita Vanderbyl, La Trobe University

Art according to whom? The question of nineteenth century Aboriginal Australian artwork and cultural objects.

7.

Monday 7 September 2020

5 pm BST

Dr Kate Nichols, University of Birmingham

A Global History of Victorian Painting: methods, challenges and implications

8.

Monday 14 September 2020

Please note this seminar will take place at the slightly different time of 6 pm BST

Dr C. C. McKee

Images of Imperial Florescence and Withering: Botanical Memory and the Post-Revolutionary Haitian Landscape

Reference:

ANN: New Directions in 18th and 19th Century Art Programme (Online, 27 Jul-14 Sept 20). In: ArtHist.net, Jul 13, 2020 (accessed Apr 21, 2026), <<https://arthist.net/archive/23412>>.