

Arts, Special Issue: Latin American Art in the Long 18th Century

Jul 10–Aug 10, 2020

Deadline: Aug 15, 2020

Alena Robin

[Arts] Special Issue "Latin American Art Visual and Material Culture in the Long Eighteenth Century"

We invite articles dealing with Latin American art, visual and material culture of the late seventeenth to early nineteenth centuries. Any aspect of artistic expression, any theoretical or methodological approach, and any geographic region of Latin America will be welcome. Topics include, but are not limited to, workshop practices, art and propaganda, patronage, identity and gender, spirituality and art, mainstream and peripheral relationships, reception and transformation, collecting and exhibition practices, processes of looking and of attracting the gaze, historiographic considerations, and conservation and restoration. We are particularly interested in contributions that spotlight women, Indigenous people, and people of colour, although we will also consider articles that do not focus on these demographics.

We invite contributors to submit their research in English for consideration. Please note that there is a two-stage submission procedure. We will first collect a title and short abstract (maximum 250 words), 5 keywords, and a short bio (150 words), by August 15th, 2020, via email to Dr. Lauren Beck (lbeck@mta.ca) and Dr. Alena Robin (arobin82@uwo.ca). Before August 30th, we will invite selected abstracts to be submitted as 7,000–9,000 word papers for peer review by February 1st, 2021. Journal publication is expected in mid- to late-2021, depending on the revision time needed after peer review. Each article will be published open access on a rolling basis after successfully passing peer review.

Dr. Lauren Beck

Dr. Alena Robin

Guest Editors

Reference:

CFP: Arts, Special Issue: Latin American Art in the Long 18th Century. In: ArtHist.net, Jul 11, 2020 (accessed Mar 22, 2026), <<https://arthist.net/archive/23406>>.