

## RIHA Journal – Special Issue: Constructing Nationhood in Early Modern Rome

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Andrea Lerner

RIHA Journal

(ed. International Association of Research Institutes in the History of Art)

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### SPECIAL ISSUE

Susanne Kubersky-Piredda (Bibliotheca Hertziana, Rome) and Tobias Daniels (LMU, Munich), eds.:  
Constructing Nationhood in Early Modern Rome  
(RIHA Journal 0237-0243)

In the Early Modern period, the concept of national identity differed greatly from the nineteenth- and early twentieth-century ideology of the nation state. The word "natio" defined a group of persons unified by common territorial origins and cultural markers such as language, habits, customs, traditions, and confessions. Like no other city in Europe, Rome, home of the papacy, destination of pilgrims, and metropolis of art, was a perpetual hub for foreigners and thus was an ideal laboratory for the formation of national identities and their representation on an international stage.

The research contributions presented here treat the institutions of six different foreign communities resident in Rome during the 16th and 17th centuries. They focus on the question of how national identity was visualized through art and architecture, but also by performative actions such as religious services, rituals and processions.

Susanne Kubersky-Piredda and Tobias Daniels:

Foreign Communities, Collective Identities, and the Arts in Early Modern Rome

Andrea Bacciolo:

"Belonging of right to our English nation". The Oratory of Domine Quo Vadis, Reginald Pole, and the English Hospice in Rome

Giuseppe Bonaccorso:

La chiesa dei Ss. Faustino e Giovita dei Bresciani a Roma. La storia dell'area del palazzo dei Tribunali tra contese e progetti: da Bramante a Carlo Fontana

Camilla S. Fiore:

Il caso di Sant'Atanasio dei greci a Roma tra universalismo riformato e liturgia greca

Pablo González Tornel:

National Religiosity and Visual Propaganda: the Spanish Church of the Saints Ildephonsus and Thomas of Villanova in Rome

Jasenka Gudelj:

San Girolamo degli Schiavoni (also: degli Illirici/ dei Croati) in Roma communis patria: Constructing National Identity Through Papal Interventions

Giulia Iseppi:

Il volto di Bologna. Immagini, tradizioni e luoghi di una nazione a Roma

#### INDIVIDUAL ARTICLES

Barbara Schedl:

Von der „Abmeßung Sanct Stefans Thurm“. Der Hohe Turm des Wiener Stephansdomes im 16. Jahrhundert

(RIHA Journal 0244)

Katarina Horvat-Levaj and Margareta Turkalj Podmanicki:

A Symbol of Habsburg Military Power: the Slavonian General Command Palace in Osijek (1723)

(RIHA Journal 0245)

Ilaria Telesca:

I disegni del Familienarchiv Harrach di Vienna per la committenza artistica nella Sala dei Viceré del Palazzo Reale di Napoli

(RIHA Journal 0246)

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If you would like to submit an article, please contact our Local Editors at the worldwide RIHA Institutes (<http://www.riha-journal.org/contact>) or our Managing Editor at Zentralinstitut für Kunstgeschichte in Munich:

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Reference:

TOC: RIHA Journal - Special Issue: Constructing Nationhood in Early Modern Rome. In: Arthist.net, Jul 3, 2020 (accessed Dec 25, 2025), <<https://arthist.net/archive/23329>>.