

Drain journal: social/affects

Deadline: Sep 1, 2020

www.drainmag.com

Martin Patrick

SOCIAL/AFFECTS

What happens when a micro-scaled, process-based work becomes subsumed into the global art economy? How do social practices function within contemporary curatorial culture? How does an emphasis upon collectivism and participation affect, strain, and potentially expand traditional notions of creative authorship?

Whether activist initiatives, satirical interventions, campaigns for justice, or returns to DIY and notions of the smaller-scaled, there are multiple ways artists and writers are making generative responses to the current climate.

For this issue, Drain seeks a range of responses, including both writings and artworks, to address the after-life of the artwork dispersed through social and participative practices into wider political, social, and material ecologies.

For more information see: <http://drainmag.com/submissions/>

Submission guidelines can be found here: <http://drainmag.com/submission-guidelines/>

Please send your submissions to: Martin Patrick (m.r.patrick@massey.ac.nz) and Avantika Bawa (avantikabawa@gmail.com)

Drain is a refereed on-line journal published biannually. The journal seeks to promote lively and well-informed debate around theory and praxis. Each issue of Drain will have a specific concept that it explores. We are especially keen to publish pieces that connect the conceptual framework of each issue to themes such as globalization, gender, ethnicity, sexuality, capitalism and new technologies, as well as ethical and aesthetic concerns. As such, we welcome creative responses to contemporary culture, as well as written work by practitioners in the field of culture. Our primary mission is to provide an environment where a variety of creative activities can be explored with a combination of sensitivity and rigor.

Reference:

CFP: Drain journal: social/affects. In: ArtHist.net, Jun 30, 2020 (accessed Dec 19, 2025),

<<https://arthist.net/archive/23313>>.