ESNA Talks 2020

online
Deadline: Sep 4, 2020
esnaonline.wordpress.com/esna-talks/

European Society of Ninetheenth-Century Art

ESNA Talks 2020: European Society for Nineteenth-Century Art and RKD – Netherlands Institute for Art History

The last few months have turned the (art) world upside down. Thanks to the novel coronavirus, our museums have been shuttered, exhibitions cancelled or delayed, our teaching moved online, and conferences and network events rescheduled. And now, as I write, a new chapter in the ongoing struggle for racial and social justice has taken center stage. ESNA stands in solidarity with those striving against violence and oppression and working for societal change. Like our colleagues around the world – in particular the Association of Historians of Nineteenth-Century Art – we see this crisis as an opportunity to begin re-imagining the field of nineteenth-century art history and to commit ourselves to diversifying our own practices and setting new priorities. No small undertaking, but one that now seems more necessary than ever.

These events have had a tremendous impact on all of us, both personally and as an organization. Among other things, our annual conference, Thinking in the Box – which promised to be a highlight of the year – has had to be postponed to the spring of next year (27-28 May 2021).

ESNA has, however, come up with a plan to keep itself on the academic radar in these strange and often trying times. Instead of a conference, this year we will initiate ESNA Talks, an online platform for the presentation of current research into the art and culture of the long nineteenth century.

We invite you to submit an abstract for a digital presentation of between 10 and 20 minutes on a topic of your choice. In honor of the seventh anniversary of ESNA's activities, we will choose seven submissions to be presented online in mid-November. Ideally abstracts should be submitted on film: one or two slides in a PowerPoint as a filmed presentation (https://support.microsoft.com/en-us/office/video-record-presentations-2570dff5-f81c-40bc-b404-e04e95ffab33).

The deadline is 4 September 2020. We will contact you by the beginning of October if you have been chosen, and the presentations themselves will be due on 6 November 2020. Our plan is to publish the talks online via our ESNA website and the website of the RKD under one of the creative-commons licenses. We will generate attention for the publication on social media, the press and via our partners such as the OSK, XIX, AHNCA etc.

We want to encourage as many of you as possible to take part in this initiative, to ask new questions and provide new insights that will help us to rethink, to stay connected and to keep our research in the public eye. ESNA hopes in this way to continue fostering a sense of community among scholars of nineteenth-century art and to further contribute to the development of the field.

We look forward to hearing from you.
Stay safe, stay healthy.

Rachel Esner
Chairperson, ESNA – European Society for Nineteenth-Century Art

Reference:
CFP: ESNA Talks 2020. In: ArtHist.net, Jun 24, 2020 (accessed Nov 10, 2026),
<https://arthist.net/archive/23295>.