Kinono 2020, Four (plus one) Elements Art Residency (Tinos, 26 Sep–18 Oct 20)

Tinos island, Greece, Sep 26–Oct 18, 2020
Deadline: Aug 15, 2020

Kinono Tinos Art Gathering

FOUR (PLUS) ELEMENTS - revised /OPEN CALL FOR RESIDENCY IN TINOS ISLAND
The cycle of natural elements (over time) in six select landscapes of the island of Tinos.

KINONO Tinos Art Gathering introduces the thematic proposal "FOUR (PLUS ONE) ELEMENTS", borrowing the four natural elements (earth, water, air, fire) and distinguishing their cooperation in the creation, over time, of the peculiar natural and man-made environment of the island of Tinos. By creating different conditions of studying space, which monitor the cycle-chain of transformation from one natural element to another, KINONO imagines the partnership of a combination of two elements, under the influence of time, in each one of the hand-picked locations, as follows: Fire-Water/Koumelas Quarries, Water-Earth/Plain of Komi, Earth-Fire/Ismael village, Fire-Air/Papargyras Lighthouse, Air-Earth/Kakia Skala, Air-Water/Livada Beach

This 23-day interdisciplinary, gathering of creators and thinkers and the dialogue between them will culminate in three days of collective presentations (October 15-18), per location, of a series of symposia, on-site research projects and workshops, performing arts, art exhibitions.

We invite those interested to choose one element, along with one of the three respective locations, stating in their application their desired method of participation in the residency (full duration / limited (guest) duration or online)

Participants can belong to any branch of the artistic - scientific - research spectrum, rising or established in their field, individuals or in groups, as well as represent bodies/organizations, internationally: Artists of all media, curators / theorists / critics / art (individually) choreographers--dancers, directors-actors, musicians-composers, writers, photographers, designers, bloggers, engineers, architects, bricoleurs, researchers, folklorists, anthropologists, academics, educators, environmentalists, walkers, local associations, activists, guilds / organizations / bodies / groups with cultural and ecological sensitivity

Offered by the residency:
- Accommodation in rooms/and or hostels
- Round trip Athens-Tinos (exclusively from Rafina port)
- Sustenance during the introductory host activities (first 3days) and the closing activities (last 3days)
- Basic Food supplies

- Leased cars/coaches
- Partial cover of cost of transport (gas) to all residency sites
- Kinono can cover partial cover of production cost (early communication with Kinono is paramount) and suggest solutions

We invite participants to stay on the island for a period of three weeks, to work with natural matter, to reflect on current ecological, social issues, cultural and local issues, to establish collaborative communities, and to create original site-specific, collective, theoretical and tangible works in a non-urban environment.

Residency period: September 26th- October 18th
Deadline for submissions: August 15th

For more information, visit https://en.kinono.gr/opencall.php
(Read the information carefully)

The selection of participants will be made gradually and communication with them will begin before the deadline.

A few words about Kinono
Kinono is an independent non-profit cultural organization, that is based in Tinos island, Greece since 2016 and gathers productions of interdisciplinary practices in the island's different geographies, with contemporary artistic creation as a starting point.
Wishing to propagate a dialectical approach to issues of locality, tradition, environment and modern culture, Kinono creates the conditions for in-situ work, driven by the natural and cultural landscape of Tinos.

Reference:
ANN: Kinono 2020, Four (plus one) Elements Art Residency (Tinos, 26 Sep-18 Oct 20). In: ArtHist.net, Jun 17, 2020 (accessed Nov 9, 2026), <https://arthist.net/archive/23252>.