Re-examining the experimental Warhol (Bexhill-on-Sea, 21-22 Feb 12)

Bexhill-on-Sea UK, 21st - 22nd February 2012, Feb 21–22, 2012

noreen_maconochie@yahoo.co.uk

CALL FOR PAPERS: Warhol is Here – Re-examining the experimental Warhol

De La Warr Pavilion (Bexhill-on-Sea UK, 21st - 22nd February 2012)
(A collaboration between the University for the Creative Arts Rochester, UK and the De La Warr Pavilion)
OUTLINE AND CALL FOR PAPERS:
To mark twenty-five years since Andy Warhol died (22nd February 1987), this international two-day conference aims to reignite the experimental and adventurous spirit that informed much of Warhol's work. The structure of the conference will itself be experimental and adventurous. It will diverge from the conventional conference format to embrace performance, film and sound, becoming both an interdisciplinary event and an academic conference. Keynote speakers will include members of Warhol's inner circle, and key figures in the art world whose lives and work have been influenced by this iconic artist.
We are inviting proposals for 20-minute presentations from academics, graduate students, artists and other professionals in the field.
We strongly encourage submissions that draw on a range of disciplines such as art history, cultural studies, film studies and performance. Emphasis will be placed on papers that address Warhol's film, video and television work, his photography (in particular his stitched photographs) as well as his plays, performances and experimental writings. Particular attention will be paid to the mix of academic papers and experimental performances.

TOPICS COULD INCLUDE:
Warhol's experimental films; Warhol's photography; Andy Warhol's experimental literature; Andy Warhol's TV. We would also welcome innovative performances by artists which address Warhol and performance.

VENUE:
The conference will be hosted by the De La Warr Pavilion, an iconic Grade 1* listed building of international significance in East Sussex, UK. It will take place during the Warhol is Here exhibition and its companion exhibition The Search for Andy Warhol's Voice.
See
http://ucreative.ac.uk/events/warhol-conference.
Large numbers of people are visiting the exhibition, which ends on 26th February 2012.
The conference is aimed at both students and the general public.

TO SUBMIT PAPERS:
If you are interested in contributing to the conference, please email a proposal of not more than 250 words, together with your institutional affiliation, to the conference convenor Dr Jean Wainwright
jwainwright@ucreative.ac.uk
by Wednesday 14th December 2011.

DEADLINE: 14th December 2011

Speakers pay no conference fees.

Reference:
CFP: Re-examining the experimental Warhol (Bexhill-on-Sea, 21-22 Feb 12). In: ArtHist.net, Nov 26, 2011 (accessed Nov 12, 2026), <https://arthist.net/archive/2325>.