Venice Virtual Summer Camp on Digital and Public Humanities (6-10 Jul 20)

Online, Jul 6–10, 2020

Dr. Barbara Tramelli

Venice Virtual Summer Camp on Digital and Public Humanities

It was with great disappointment that we had to cancel the first Venice Summer School in Digital and Public Humanities due to the coronavirus emergency. All the more, we are now happy to announce the first Venice Virtual Summer Camp on Digital and Public Humanities to take place from 6 - 10 July 2020. It is a condensed version of the original training programme, transformed and adapted to the online modality and the circumstances of the Covid-19 pandemic. As a positive side effect, a large number of seminars and presentations can now be offered without registration and free of charge as open events. Other training sessions are restricted to a number of participants and places have been reserved for the successful applicants of the originally planned Summer School in Venice.

The virtual summer camp is organised by the Venice Centre for Digital and Public Humanities [1] and includes four different thematic strands:
(1) Digital Textual Scholarship,
(2) Digital and Public History,
(3) Digital and Public Art History,
(4) Digital Archaeology and its Public.

Classes will be delivered by the colleagues from the centre and other expert scholars from internationally renowned institutions. We are most grateful to everyone being actively involved in the realisation of an outstanding programme, and especially to our keynote speakers Elena Pierazzo (University of Tours) and Fabio Vitali (University of Bologna).

For more information, see the Virtual Summer Camp Website: https://vedph.github.io/summercamp

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