

Rutgers Art Review Volume 38

Deadline: Oct 15, 2020

Jessica Mingoia

Call for Papers and Digital Projects

Rutgers Art Review, a journal of graduate research in art history, hereby invites all current graduate students, as well as professionals who have completed their graduate degree within the past year, to submit papers and digital humanities projects for its 38th edition.

Papers may address all topics and historical periods within the history of art and architecture, visual and material culture, art theory and criticism, archaeology, cultural heritage and preservation, aesthetics, film, and photography. Interdisciplinary studies concerning art and architecture written by students in other fields are also welcome. To be considered for publication, submissions must present original contributions to existing scholarship and conform to our submission guidelines. We encourage authors to ask a faculty member to review their paper before submission.

We also invite authors to submit digital humanities projects for consideration. We seek submissions that address important art historical questions with the help of digital tools. Of particular interest are digital projects that use computational methods, mapping, networking, and/or 3D modeling to analyze and interpret art historical or archaeological materials. Authors of digital humanities projects must include an additional paragraph in their abstract detailing the functionality of their digital resource and its impact on their paper's claims.

For more information, including submission guidelines, please visit: <https://rar.rutgers.edu>

In the body of the e-mail, please make sure to include:

- Your name
- Graduate program affiliation
- Degree being pursued or previously completed within one year of submission
- Mailing address
- E-mail address

Please submit all required materials in a single PDF file by the deadline of October 15, 2020 to:

Brittney Bailey, Franchesca Fee, and Jessica Mingoia, Editors, Rutgers Art Review
rutgersartreview@gmail.com

ArtHist.net

Reference:

CFP: Rutgers Art Review Volume 38. In: ArtHist.net, Jun 16, 2020 (accessed Dec 26, 2024),
<<https://arthist.net/archive/23248>>.