ArtHist net

Assistant Professorship, Digital Visual Studies, University of Zurich

University of Zurich Application deadline: Jul 15, 2020

Tristan Weddigen, Universität Zürich

The University of Zurich invites applications for an

assistant professorship in digital visual studies.

The goal of the professorship is to advance visual research in the digital humanities. The professorship is part of the Max-Planck-funded cooperation project Digital Visual Studies hosted by the University of Zurich and supported by the Bibliotheca Hertziana – Max Planck Institute for Art History. It participates in the academic programming of the Digital Visual Studies project, co-supervises its doctoral students and interacts with its postdocs and visiting faculty. The professorship also collaborates with the Swiss Art Research Infrastructure and the interdisciplinary Digital Society Initiative of the University of Zurich. The position of assistant professor involves research at the highest international level and training students at Bachelor, Master and PhD levels in a variety of disciplines.

The non-tenure-track position is for a six-year period pending review after the first three years and will be filled at the earliest opportunity. Candidates must hold a PhD degree at the time of application and have an excellent record of academic achievements in a field related to the digital humanities. They are expected to have great experience in the theoretical reflection on the digital humanities and the practical application and development of new digital technologies. Teaching will be in English. The University of Zurich offers excellent working conditions. The position is also embedded in a particularly innovative, dynamic, interdisciplinary and international context that gives access to a variety of attractive research funding opportunities on the local, national and international level. The University of Zurich is an equal opportunities employer and strives to increase the percentage of women in leading positions. Therefore, qualified female researchers are explicitly encouraged to apply.

The closing date for applications is 15 July 2020. Details on the application procedure are available on www.phil.uzh.ch/jobs.html. For further information please contact Prof. Tristan Weddigen (tristan.weddigen@uzh.ch).

Reference:

JOB: Assistant Professorship, Digital Visual Studies, University of Zurich. In: ArtHist.net, Jun 11, 2020 (accessed Nov 19, 2025), https://arthist.net/archive/23229.