

INSAM, No. 5: Music, Art and Technology in the Time of Global Crisis

Deadline: Jun 15, 2020

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INSAM Journal Issue 5: Music, Art and Technology in the Time of Global Crisis

The Editorial Team of the INSAM Journal of Contemporary Music, Art and Technology is happy to invite you to collaborate on the fifth issue of our journal (II/2020).

The main theme of INSAM Journal No. 5 is Music, Art, and Technology in the Time of Global Crisis. With the evident challenges and unpredictable shift the global society is going through at the moment, we decided to dedicate our next issue to exploring the place and role of arts and technology in amidst of the current situation. Furthermore, we aim to question the relocated institutional realities for the musicians, artists, and other cultural workers, as well as the precarious nature of this type of work. Now more than ever, technology plays an immensely important role in the ongoing processes of change.

Bearing that in mind, we encourage you to discuss topics that include (and are not limited to) following areas:

- Online content production of musicians and artists in the time of crisis;
- Virtual museum tours and live concert streaming;
- Art institutions and the open access principle in the time of crisis;
- Art "outside" the institutions;
- Role of technology in artistic output in the time of crisis.

INSAM Journal is structured in four sections: The Main Theme, Beyond the Main Theme, Reviews, and Interviews. The main topic predefines only The Main Theme section; in other sections, we welcome your contributions related to contemporary art and media theory, artistic music, performing and visual arts, technology.

The deadline for the theme and abstract submission is June 15, 2020, and for the full-text submission September 15, 2020. You will be notified by July 15, 2020, if your topic has been accepted. For detailed information on the manuscript preparation, see Authors Guidelines on our website: <https://insam-institute.com/call-for-papers/>

Please send your text to insam.journal@gmail.com

Reference:

CFP: INSAM, No. 5: Music, Art and Technology in the Time of Global Crisis. In: ArtHist.net, Jun 10, 2020 (accessed Jan 14, 2026), <<https://arthist.net/archive/23228>>.