

Journal of Art Historiography, No. 22, June 2020

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'Art for the Nation: John Ruskin, Art Education and Social Change': a series of articles arising from a conference held at the National Gallery, London, 20–21 September 2019

Guest edited by Susanna Avery-Quash (The National Gallery) Janet Barnes (Guild of St George) and Paul Tucker (University of Florence), 'Introduction: Art for the Nation: John Ruskin, Art Education and Social Change' 22/AQB

Dinah Birch (University of Liverpool), 'Ruskin and his Victorian readers' 22/DB1

Susanna Avery-Quash (The National Gallery, London), 'John Ruskin and the National Gallery: evolving ideas about curating the nation's paintings during the second half of the nineteenth century' 22/SAQ1

Anthony Burton (Victoria and Albert Museum), 'Ruskin and South Kensington: contrasting approaches to art education' 22/AB1

John Holmes (Birmingham) and Paul Smith (Oxford), 'Visions of nature: reviving Ruskin's legacy at the Oxford University Museum' 22/JH1

Lucy West (Leeds), '"She enclosed & decorated this hall on the advice of John Ruskin": Pauline, Lady Trevelyan and the creation of Wallington Hall's Central Hall' 22/LW1

Paul Tucker (University of Florence), 'A 'new clue': Ruskin's Guide to the Principal Pictures in the Academy of Fine Arts at Venice (1877), the history of Venetian art and the idea of the museum' 22/PT1

Louise Pullen (Ruskin Collection, Museums Sheffield), 'The joy of pretty things: a museum for Sheffield's workers' 22/LP1

Donata Levi (Udine) and Paul Tucker (University of Florence), 'J after J. Ruskin': line in the art teaching of John Ruskin and Ebenezer Cooke' 22/LT1

Jenny Graham (Plymouth), 'An ass with precious things in his panniers': John Ruskin's reception of The Lives of the Most Excellent Painters, Sculptors and Architects by Giorgio Vasari' 22/JC1

Suzanne Fagence Cooper (Independent), 'Stones and Lilies: Ruskin's legacy since 1969' 22/SFC1

Alistair Hudson (Whitworth Gallery), 'Ruskin unleashed: towards a revised political economy of art or Joy for ever: How to use art to change the world (and its price beyond the market)' 22/AH1

Jacqueline Yallop (Aberystwyth), '"And now, come with me": a closer look at Ruskin's writing'

22/JY1

Art history and its 'well-(un)known' masters: introductory remarks

Guest edited by Julia Trinkert and Reinhard Köpf (Heinrich-Heine-Universität (HHU) in Düsseldorf), 'To be [titled] or not to be [titled]? Art history and its 'well-(un)known' masters: introductory remarks' 22/TK1

Marjan Debaene (museum M in Leuven), 'The problem with Leuven sculpture around 1500: the creation of anonymous sculpture workshops' 22/MD1

Agnieszka Patała (University of Wrocław), 'Masters without Names in Medieval Silesia: the Master of the Years 1486–1487, the Master of the Gießmannsdorf Polyptych and Wilhelm Kalteysen von Oche' 22/AP1

Elinä Räsänen (Helsinki), 'Interpreting an anomaly: the encounter of Olga Alice Nygren and Carl Axel Nordman with the crowned Saint Anne' 22/NR1

Julia Trinkert (Heinrich-Heine-Universität (HHU) in Düsseldorf), 'Art centres in the Lower Rhine and the Maasland revisited: research potential of a methodological reorientation of medieval art history' 22/JT1

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Marta Filipová (Masaryk University, Brno), 'The Czech Vienna school and the art of the "small people"' 22/MF1

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Sylvester Okwunodu Ogbechie (University of California, Santa Barbara), 'The pathfinder paradox: historicizing African art within global modernity'. Review of: Chika Okeke-Agulu, *Postcolonial Modernism: Art and Decolonization in 20th Century Nigeria*. Durham: Duke University Press, 2015. 22/SO01

Marie Tavinor (Royal Academy), "'You ought to write. You need to probe the heart of life": art dealer and diarist René Gimpel and the interwar transatlantic art trade (1918-1939)'. Review of: *The Journal of a Transatlantic Art Dealer. René Gimpel, 1918-1939*, by Diana J. Kostyrko, London, Turnhout: Harvey Miller/ Brepols Publishers, 2017. 22/MT1

Report

Julia Secklehner, 'Moving times, moving spaces'. Conference report on 'Questions of Periodisation in the Art Historiographies of Central and Eastern Europe', Bucharest. 22/JS1

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Reference:

TOC: Journal of Art Historiography, No. 22, June 2020. In: ArtHist.net, Jun 9, 2020 (accessed May 5, 2024), <<https://arthist.net/archive/23216>>.