

## 3 Sessions at RSA 2021 (Dublin, 7–10 Apr 21)

Renaissance Society of America 67th Annual Meeting, Dublin, Apr 7–10, 2021

ArtHist Redaktion

[1] New Perspectives on Italian Art

[2] Lexicographic Studies of Arts

[3] Gender and Death in the late middle ages and early modernity.

----

[1] New Perspectives on Italian Art

Italian Art Society sponsored session

From: Ilaria Andreoli, [ilaria.andreoli@item-cnrs.fr](mailto:ilaria.andreoli@item-cnrs.fr)

Date: 8 Jun 20

Organizers: Ilaria Andreoli (ITEM-CNRS, Paris / Fondazione Cini, Venice) and  
Kelley Di Dio (University of Vermont)

This session aims to create a space for emerging scholars (recent Ph.D.s or Ph.D. candidates) of Italian art to present their work. Proposals on any area of Italian early modern art (1300-1600) are welcome. We are particularly interested in scholars working in new methodologies, new areas of study, or innovative approaches to more traditional areas of Renaissance studies. The intention is to provide new scholars a forum to present their ideas and methods and an opportunity to receive constructive feedback from senior scholars who will serve as respondents.

Please send proposals to the organizers, Ilaria Andreoli ([ilaria.andreoli@item-cnrs.fr](mailto:ilaria.andreoli@item-cnrs.fr)) and Kelley Di Dio ([kelley.didio@uvm.edu](mailto:kelley.didio@uvm.edu)) by Monday, July 13, 2020.

Paper proposals must include:

- abstract (150 words max)
- paper title (25 words max)
- your full name, current affiliation, email address, and Ph.D. completion date (past or expected)
- a brief c.v. (300 words max, and must be in list not narrative form)
- a list of key words (8 max)

Please note: Speakers must become RSA members by November 1st to speak at the conference.

----

[2] Lexicographic Studies of Arts

From: Julia Castiglione, [julia.castiglione@sorbonne-nouvelle.fr](mailto:julia.castiglione@sorbonne-nouvelle.fr)

Date: 9 Jun 20

The use of digital textual analysis tools has marked a profound renewal of studies on artistic lexicography in different languages, which has led to the creation and the putting online of numerous databases that have made available and usable wide sets of texts related to art. Digitization, indexing and marking simplify the search for occurrences in large corpora and make it possible to study translations, the treatment of literary motifs and the lexicological characteristics of texts, which are in this way made available to the scientific community.

This panel aims to bring together coordinators of digital projects - completed or in progress - around the lexicon and the scientific edition of texts of artistic or technical literature, with researchers who have adopted this terminological approach to analyze in an innovative way well known or unpublished texts, related to the production, the practice of the arts and interpretative theories derived from practice and which marked the history of taste. The papers will aim to provoke discussions about the method, contributions and perspectives of the lexicographic approach in the artistic field, in an interdisciplinary logic, in order to federate language historians, digital humanities specialists and art historians.

Interested participants should send an abstract (200 words) and CV to Anna Sconza (anna.sconza@sorbonne-nouvelle.fr) and Margherita Quaglino (margherita.quaglino@unito.it), by July 15, 2020.

---

[3] Gender and Death in the late middle ages and early modernity.

From: Enrique Fernandez, enrique\_fernandez@umanitoba.ca

Date: 9 Jun 20

Call for proposals on how the category of gender survived, disappeared or was transformed in contact with death in the late medieval and early modern period.

Proposal of how the differentiation based on the categories male/female was maintained, effaced or subsumed within other contemporary categories when dealing with dead bodies, their cult, conservation, etc. Discussions of how Laqueur's one-sex model is supported or undermined by social practices that compensated for the dead bodies' lack of agency to "perform" or "do gender."

Studies of wills, funeral procedures, burials, relics, anatomical dissection, representations of death and afterlife etc. are some of the documents and practices that can be analyzed in the proposal.

Send 200 word proposal by August 1 2020 to

Enrique Fernandez, enrique\_fernandez@umanitoba.ca

University of Manitoba

Reference:

CFP: 3 Sessions at RSA 2021 (Dublin, 7-10 Apr 21). In: ArtHist.net, Jun 15, 2020 (accessed Aug 2, 2025), <<https://arthist.net/archive/23215>>.