

Fabrications, no. 31 (1): Writing Automobile Histories

Deadline: Jun 29, 2020

www.sahanz.net/fabrications/calls-for-papers/

Marianna Charitonidou

Fabrications, volume 3, no. 1

Journal of the Society of Architectural Historians, Australia and New Zealand

«Writing Automobile Histories»

Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand invites papers for a special issue (volume 31, no. 1) on Writing Automobile Histories edited by Marianna Charitonidou, ETH Zürich, National Technical University of Athens and Athens School of Fine Arts.

The point of departure for this special issue is the hypothesis that the view from the car has established a new epistemology of the urban landscape. Focusing on the views from the car produced by architects will help us better understand how this epistemological shift influenced architectural thinking and practice. The automobile reshaped our conceptions of space revolutionizing the way architects perceive the urban environment and contributing significantly to the transformation of the relationship between architecture and the city. Automobiles transformed the ways in which we access and move around in cities, but also the city's own relation to its territory. No other factor changed the city so drastically during the twentieth century. Many architects and architectural critics and theorists have been attracted to 'automobile vision'. But in the field of history and theory of urban design many questions concerning the impact of the automobile on our perception of the city and its territory have not been explored in depth.

This issue of Fabrications intends to explore the theories and methods most suitable for understanding how the automobile has transformed our perception of urban conditions. It will investigate which visual means and artefacts are most significant for the way we comprehend the snapshot aesthetics which is related to car travel. Journeys have always been a source of inspiration for architects, playing a significant role in shaping their design strategies. The issue aims to grasp the specificity of car travel as a new episteme. Using the writings of Donald Appleyard, Kevin Lynch, John Myer, Reyner Banham, Robert Venturi and Denise Scott Brown as a key reference and also considering John Lautner, Alison and Peter Smithson, Denise Scott Brown and Aldo Rossi's practice of taking photographs from cars, the issue aims to establish a broader conceptual framework for tackling issues related to the impact of the automobile on architectural and urban thought. Papers that treat the different aspects of architects and urban designers' automobile vision as expressions of the emergence of a new episteme are especially encouraged. Papers might also address, for example, the different ways that photography and film capture the snap-

shot aesthetics related to the automobile. The issue seeks papers aiming to address issues related to the emergence of the new perceptual regimes that emerged thanks to the automobile, focusing on a wide range of geographical and cultural contexts. To this end the issue, encourages articles that address places and perspectives from beyond the Euro-American context, such as those concerning the feral auto-tectonics of 'Mad-Max', or the great road trips and peripatetic architectures of Australasian grey nomads, referring to the phenomenon of retired people who take long – sometimes permanent – road trips.

Due to the disruptions many researchers have experienced in their work patterns and daily lives in recent weeks and months, the Fabrications editors, in consultation with guest editor of this special issue, Marianna Charitonidou, have decided to extend the deadline for 31:1, Writing Automobile Histories. The new deadline for the issue is Monday 29 June.

Author Guidelines

Papers should be submitted online: <http://www.edmgr.com/rfab>

The Editors consider essays of 7000 to 9000 words (including foot notes). Papers should be submitted as Word documents. Authors should use the footnote function of Word, but no automatic footing programs such as Endnote. Papers should be submitted with an abstract (200 words) at the beginning of the paper and a brief author biography (80 words), images and image captions. Abstracts are published at the beginning of papers. All papers published in Fabrications are blind peer-refereed by two readers.

Papers must conform with the Instructions for Authors.

Image Specifications

For the refereeing process, please submit low-resolution images of illustrations as separate files {or embedded in a separate pdf file with captions} (72dpi jpeg files). Once a paper is accepted for publication, high-resolution images should be submitted as 300 dpi tiff files, at a minimum of 100mm wide with a separate list of captions indicating permissions.

Authors are responsible for securing all permissions and paying all fees to reproduce images in Fabrications. Authors must meet the publisher's requirements.

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More information: <https://www.sahanz.net/fabrications/calls-for-papers/>

Reference:

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