New Directions in Eighteenth- and Nineteenth-Century Art (15 Jun-9 Sep 2020)

Online, Jun 15–Sep 9, 2020
Deadline: Jun 15, 2020
ndenca.wordpress.com

Madeleine Pelling

New Directions in Eighteenth- and Nineteenth-Century Art (NDENCA)

Digital Seminar Series

Five seminar events (online)
15 June 2020 – 9 September 2020 (every fortnight)

This digital seminar series seeks to showcase new and innovative research being undertaken on eighteenth- and nineteenth-century art and its histories. We invite contributions for papers investigating any aspect of the artistic, visual and material cultures of this period, and produced across the globe. Sessions will be hosted via video conferencing software, and will take the form of a 40-minute seminar, with time following for questions.

We welcome proposals from PhD researchers, Early Career Academics and museum professionals, particularly those from underrepresented groups.

Please send abstracts of 300 words and short biographies to ndencaseminar@gmail.com by 15 June 2020.

The series is organised by Dr Freya Gowrley and Dr Madeleine Pelling.

Reference:
CFP: New Directions in Eighteenth- and Nineteenth-Century Art (15 Jun-9 Sep 2020). In: ArtHist.net, Jun 5, 2020 (accessed Oct 31, 2026), <https://arthist.net/archive/23186>.