

CR: The New Centennial Review, special issue: AIDS Remains

Deadline: Aug 31, 2020

msupress.org/journals/cr-the-new-centennial-review

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CR: The New Centennial Review is devoted to comparative studies of the Americas that suggest possibilities for a different future. CR is published three times a year under the editorship of Scott Michaelsen (Department of English, Michigan State University) and David E. Johnson (Department of Comparative Literature, SUNY at Buffalo; Instituto de Humanidades, Universidad Diego Portales, Santiago, Chile).

The journal recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas. Journal articles address philosophically inflected interventions, provocations, and insurgencies that question the existing configuration of the Americas, as well as global and theoretical work with implications for the hemisphere.

We currently are soliciting work for a special issue on the topic
«AIDS Remains»

In the first decades of the AIDS crisis (1980s through mid-1990s), vital struggles over the meanings, definitions and representations of AIDS sought to unite cultural analysis with cultural activism. Now that the world is gripped by the COVID-19 pandemic, how has the significance of that analysis and activism shifted? How does the present experience of a new, seemingly untreatable virus affect our comprehension of the representations and contested meanings of AIDS, a different pandemic that once held global attention? What remains of the urgency with which critical discourses once contested dominant understandings of “AIDS”?

Papers should engage the intersections of politics, culture, and representation within conceptual frameworks such as critical race theory, disability studies, postcolonial studies, affect theory, etc. Papers may focus on art and visual culture (for example, works by individual artists or collectives, recent museum or gallery exhibitions), theater (revivals of AIDS plays from the 1980s, for example, *Angels in America*, *The Normal Heart*, the socially distanced reading of Alan Bowne’s *Beirut*), television and film (for example, *Pose*, film adaptations of AIDS plays, documentaries about AIDS activism).

Please submit complete articles (20 pages with notes) and a 250-word abstract by August 31, 2020.

All questions and complete articles should be sent to Richard Block (blockr@uw.edu), Kathleen

Chapman (kchapman4@vcu.edu), & Mia du Plessis (michaelduplessis@gmail.com).

More information on CR: The New Centennial Review can be found at this link:
<https://msupress.org/journals/cr-the-new-centennial-review>.

Reference:

CFP: CR: The New Centennial Review, special issue: AIDS Remains. In: ArtHist.net, Jun 6, 2020 (accessed Apr 2, 2026), <<https://arthist.net/archive/23147>>.