

Four professorships, Karlsruhe University of Arts and Design

Karlsruhe, Germany

Application deadline: Jun 21, 2020

Johannes Wiesel, HfG Karlsruhe

WE ANALYSE, DEBATE, DESIGN AND SHAPE WHAT IS TO COME.

Thirty years after its foundation, the Karlsruhe University of Arts and Design enters the next phase of its continuous transformation process. In the course of 2020, the university will hire up to eleven new professors. We expect applicants to join us as part of a collective process of continued development at the University. In the first phase we are looking to fill four positions in the fields of design, art and theory.

The Karlsruhe University of Arts and Design wants to further develop its tradition as a place where art, critical theory and design come together. We are looking for four individuals with a well-defined positioning and a strong critical, relational or speculative attitude who can contribute to the international discourse on art, design and/or critical theory.

The Karlsruhe University of Arts and Design offers five courses of study awarding seven degrees in the field of Design ("Communication Design"; "Product Design"; "Exhibition Design and Scenography") and in the fields of Art & Theory ("Media Art"; "Art Research and Media Philosophy").

The following four professor positions (full-time, W3 pay grade, permanent) are to be filled as soon as possible, preferably starting in winter semester 2020/2021:

1. PROFESSOR OF DESIGN (2D) IN THE FIELDS OF VISUAL COMMUNICATION AND RESEARCH

with several competences from the fields of imaging, curating, installation, editorial, journalism and networked media; also with experience in coding, data visualisation, moving image, critical architecture, exhibition design, interventions in public space or artistic appropriation of media technologies

2. PROFESSOR OF DESIGN (3D) IN THE FIELDS OF EXHIBITION DESIGN AND RESEARCH

with several competences from the fields of interventions in public space, critical architecture, installation, curating, prototyping and staging; also with experience in coding, data visualisation, moving image, editorial, networked media or artistic appropriation of media technologies

3. PROFESSOR OF ART (4D) IN THE FIELDS OF TIME-BASED MEDIA AND PERFORMANCE

with several competences from the fields of artistic appropriation of media technologies, staging, exhibition strategies and curating; also with experience in literature, philosophy, anthropology, psy-

chology, sociology or (political) economy

4. PROFESSOR OF CRITICAL THEORY (-1D) IN THE FIELDS OF CRITICAL THEORY AND MEDIA PHILOSOPHY

with several competences from the fields of literature, social anthropology, psychology, sociology and (political) economy; also with experience in performance, staging, exhibition strategies, time-based media, curating or artistic appropriation of media technologies

The recipients of these positions are to comprehensively represent their respective fields in a multidisciplinary university in research, art and teaching across all courses of study.

A detailed description of the professor positions and their respective fields (2D, 3D, 4D, -1D) as well as the study programmes at the HfG ("Art Research and Media Philosophy", "Media Art", "Exhibition Design and Scenography", "Communication Design", "Product Design") can be found at <http://jobs.hfg-karlsruhe.de>.

PLEASE SUBMIT YOUR APPLICATION BY 21 JUNE 2020.

Reference:

JOB: Four professorships, Karlsruhe University of Arts and Design. In: ArtHist.net, May 27, 2020 (accessed Aug 2, 2025), <<https://arthist.net/archive/23146>>.