Metropolitan Museum Journal, Vol. 56, 2021

Metropolitan Museum of Art
Deadline: Sep 15, 2020
www.journals.uchicago.edu/journals/met/instruct

Elizabeth Block

Call for Submissions

The Editorial Board of the peer-reviewed Metropolitan Museum Journal invites submissions of original research on works of art in the Museum's collection.

The Journal publishes Articles and Research Notes. All texts must take works of art in the collection as the point of departure. Articles contribute extensive and thoroughly argued scholarship, whereas research notes are often smaller in scope, focusing on a specific aspect of new research or presenting a significant finding from technical analysis. The maximum length for articles is 8,000 words (including endnotes) and 10–12 images, and for research notes 4,000 words with 4–6 images.

The process of peer review is double-blind. Manuscripts are reviewed by the Journal Editorial Board, composed of members of the curatorial, conservation, and scientific departments, as well as external scholars.

Articles and Research Notes in the Journal appear both in print and online, and are accessible via MetPublications and the Journal's home page on the University of Chicago Press website.

The deadline for submissions for Volume 56 (2021) is September 15, 2020.

Submission guidelines: www.journals.uchicago.edu/journals/met/instruct

Please send materials to: journalsubmissions@metmuseum.org

Inspiration from the Collection: www.metmuseum.org/art/collection
View the Journal: http://www.journals.uchicago.edu/loi/met

Reference:
CFP: Metropolitan Museum Journal, Vol. 56, 2021. In: ArtHist.net, May 26, 2020 (accessed Oct 6, 2026), <https://arthist.net/archive/23143>.