Bodily Realities: Engaging the Discourse of Dis/Ability (30 Oct 20)

online, Oct 30, 2020
Deadline: Jul 17, 2020
arthistory.case.edu/cleveland-symposium/

Kathleen DiDomenico, Case Western Reserve University

NOW VIRTUAL / DEADLINE EXTENDED TO JULY 17

46th Annual Cleveland Symposium
Graduate Student symposium hosted by students in the joint program between Case Western Reserve University and the Cleveland Museum of Art

The physical body is often a contested space for artists and art audiences, but one that offers abundant possibilities for exploring and expressing identity. Physical ability or disability is a key component of identity and can have a profound impact on artistic production, subject matter, and reception. Art can play a significant role in shaping the often problematic discourse surrounding this topic. Bodily Realities: Engaging the Discourse of Dis/Ability seeks to generate a dialogue about the relationship between ability and disability in the visual arts and art museums in an effort to understand the role of bodily differences in artistic practice, representation, and viewership. This symposium will address the ways in which the visual arts and artists either confirm or challenge the perceived dichotomy of the normative and non-normative physical body.

With keynote speaker: Dr. Petra Kuppers, The University of Michigan

The Cleveland Symposium is one of the longest-running annual art history graduate symposia in the United States, organized by students in the joint graduate program with the Cleveland Museum of Art. Current and recent graduate students in art history and related disciplines are invited to submit a 350-word abstract and a CV to Katie DiDomenico and Mackenzie Clark at clevelandsymposium@gmail.com by Friday, July 17, 2020. Selected participants will be notified by the end of July. Paper presentations will be 20 minutes in length and should be accompanied by a PowerPoint presentation. Three papers will be awarded prizes.

For the full CFP, please visit our website at https://arthistory.case.edu/cleveland-symposium/

Reference:
CFP: Bodily Realities: Engaging the Discourse of Dis/Ability (30 Oct 20). In: ArtHist.net, May 25, 2020 (accessed Nov 17, 2026), <https://arthist.net/archive/23138>.