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ARTICLES:

Oxford Art Journal Essay Prize Winner 2018:

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Epidermal Cartographies: Skin as Map in Chilean Art (1979-1994)

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Fascist Revolution, Futurist Spin: Renato Bertelli's Continuous Profile of Mussolini and the Face of Fascist Time

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Blood Works: Judy Chicago and Menstrual Art Since 1970

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Mentem mortalia tangunt – Fragments and Fetishes in Puławy Landscape Garden (1794-1831)

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A Museum of Moving Images: Mid-Twentieth-Century Art Documentaries on the Louvre

Steven Jacobs, Birgit Cleppe

BOOK REVIEWS:

Sister or 'Handmaid'? How to do Things with Prints

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Futures and Fictions

Gabriella Nugent

Orders of Appearance

Daniel Spaulding

Mr Magoo and Modern Art

Alex J Taylor

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