

## Oxford Art Journal, Vol. 42 Issue 3

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### ARTICLES:

Oxford Art Journal Essay Prize Winner 2018:

La maladie de porcelaine: Liu Jianhua's Regular/Fragile (2007) at Oxburgh Hall and the History of Massed Porcelain Display in English Aristocratic Interiors

Alex Burchmore

Epidermal Cartographies: Skin as Map in Chilean Art (1979-1994)

Sophie Halart

Fascist Revolution, Futurist Spin: Renato Bertelli's Continuous Profile of Mussolini and the Face of Fascist Time

Ara H Merjian

Blood Works: Judy Chicago and Menstrual Art Since 1970

Camilla Mørk Røstvik

Mentem mortalia tangunt – Fragments and Fetishes in Puławy Landscape Garden (1794-1831)

Aleksander Musiał

A Museum of Moving Images: Mid-Twentieth-Century Art Documentaries on the Louvre

Steven Jacobs, Birgit Cleppe

### BOOK REVIEWS:

Sister or 'Handmaid'? How to do Things with Prints

Luisa Calè

Futures and Fictions

Gabriella Nugent

Orders of Appearance

Daniel Spaulding

Mr Magoo and Modern Art

Alex J Taylor

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ArtHist.net

Reference:

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<<https://arthist.net/archive/23105>>.