

The Material Body of the Book (7–8 May 20)

Online, May 7–08, 2020

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Lina Michelkevice

The Material Body of the Book: Between Tradition and Innovation

The Institute of Art Research of Vilnius Academy of Arts, along with Vilnius University Library that celebrates its 450th anniversary this year, invites to the online conference dedicated to the printed book and its material nature. The speakers are going to present their research on the history of book design, layout peculiarities, image and text relations, typography, binding, cover, and print materials.

Please join the online conference here: <https://renginiai.puslapiai.lt/vda/>

Programme

THURSDAY, 7 May 2020

SESSION 1 - Old Book Collections and Book Artists in Lithuania. Dedicated to the 450th anniversary of Vilnius University Library. Moderated by Jolita Liskeviciene

10:00-10:05 Welcome by Dalia Klajumiene, Director of Art Research Institute of Vilnius Academy of Arts

10:05-10:10 Welcome by Irena Kriviene, Director General of Vilnius University Library

10:10-10:35 Sondra Rankeliene, Vilnius University Library - Reflections of Different Periods in the Incunables at Vilnius University Library: Covers, Provenance, Marginalia, and Graffiti

10:35-11:00 Ina Kazuro, Vilnius University Library - The Story Behind an Engraving: The Artistic Expression in the Eighteenth-Century Books

11:00-11:25 Agne Zemkajute, Wroblewski Library of the Lithuanian Academy of Sciences - Dressed in Silk: The Use of Fabric in the Bindings of the Old Books Held in the Wroblewski Library of the Lithuanian Academy of Sciences

11:25-11:40 Discussion

11:40-12:00 Break

12:00-12:25 Ruta Taukinaryte, Bookbinders Guild of Vilnius - The Bookbinders' Shops in the Inter-war Kaunas: Processes and Influences

12:25-12:50 Danute Zoviene, Lithuanian Artists' Association - Eugenijus Karpavicius: A Book Aristocrat

12:50-13:15 Rasa Januleviciute, Vilnius Academy of Arts - The Layers of the Artists' Books Designed by Kestutis Vasiliunas and Roberta Vaigeltaite-V

13:15-13:30 Discussion

SESSION 2 - Printed Book Within the Styles of Art. Moderated by Ieva Pleikiene

15:00-15:25 Joanna Sikorska, University of Warsaw - The Book as the Editorial Dilemma. The Aesthetic Perspective of Renaissance Publishers in Cracow

15:25-15:50 Bartłomiej Czarski, University of Warsaw - Poetic Setting of Title Pages in the First Krakow Prints

15:50-16:15 Gabriele Wix, University of Bonn - dip your finger in a sea of ink. Max Ernst and the book

16:15-16:40 Kristiāna Ābele, Institute of Art History, Art Academy of Latvia - Joining Forces for the Art of the Homeland: The Jahrbuch für bildende Kunst in den Ostseeprovinzen (1907–1913) from the Perspectives of Artistic Collaboration, Visual Documentation, Design and Typography

16:40-17:00 Discussion

FRIDAY, 8 May 2020

SESSION 3 - Contemporary Book: Transcending Traditional Book Boundaries. Moderated by Agnė Narusyte

10:00-10:25 Karolina Jakaite, Vilnius Academy of Arts - Antanas Kazakauskas – A Master of Collage and Designed “Garments” for Books of the 1960s–1970s

10:25-10:50 Charlotte Biszewski, Academy of Fine Arts Eugeniusz Geppert, Wrocław - Accounts of Post-Digital Bookmaking on Display

10:50-11:15 Sabine Golde, Burg Giebichenstein Kunsthochschule Halle - Artists Books and Processes

11:15-11:40 Viola Hildebrand-Schat, Johann Wolfgang Goethe-Universität Frankfurt am Main - Spatiotemporal Concepts in the Use of Books

11:40-12:05 Egidija Ciricaite, Slade School of Fine Art (UCL) and UCL Linguistics, London - Book Space as a Metaphor of Time

12:05-12:30 Discussion

SESSION 4 - Contemporary Practices of Book Design. Moderated by Karolina Jakaite

14:00-14:25 Katarzyna Bazarnik, Uniwersytet Jagielloński w Krakowie - Book Structure and Typography as Elements of Literary Style in Liberature

14:25-14:50 Emiliano Ranocchi, Università degli Studi di Udine - Twenty Years of Liberature, a Book-bound Genre

14:50-15:15 Gytis Skudzinškas, book artist, Vilnius - The Book as a Pocket-sized Gallery and a Continuation of a Work of Art

15:15-15:40 Agnė Narusyte, Vilnius Academy of Arts - The Non-Routine Aesthetics of the Photography Book: A Study of NoRoutine Books Publications

15:40-16:00 Discussion

Paper

abstracts:

https://www.vda.lt/uploads/documents/files/Dail%C4%97tyros%20institutas/_programa_knygos-kunas_galutinis.pdf

More information: <https://renginiai.puslapiai.lt/vda/>

Reference:

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