

## The Rutgers Art Review, Vol. 36

Brigid Boyle, The Nelson-Atkins Museum of Art

The Rutgers Art Review, a digital, open-access journal produced by graduate students in the Department of Art History at Rutgers University, is pleased to announce the publication of Volume 36, edited by Brigid Boyle, Franchesca Fee, and Virginia McBride.

"La femme à la chasse: Anne Vallayer-Coster's Paintings of the Hunt"

by Kelsey Brosnan

"Peasant Identity and Class Relations in the Art of Stanisław Wyspiański"

by Weronika Malek-Lubawski

"Interview with Petra ten-Doesschate Chu, Co-Founder of Nineteenth-Century Art Worldwide"

conducted by Brigid Boyle, Franchesca Fee, and Virginia McBride

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### Reference:

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<<https://arthist.net/archive/23039>>.