

Session at CAA (New York, 10–13 Feb 21)

College Art Association Annual Conference, New York City, Feb 10–13, 2021

Deadline: May 10, 2020

Stephanie Porras, TULANE UNIVERSITY

Reintroducing the Visible World: papers in honor of Celeste Brusati

HNA-sponsored session at CAA

Published in 1678, Samuel van Hoogstraten's painting treatise, *Inleyding tot de hooge schoole der schilderkonst, anders de zichtbaere wereld* (Introduction to the Academy of Painting, or the Visible World), is simultaneously a pedagogical guide and a theoretical treatise on art, grounded in the painter's practical knowledge. Written in the vernacular for an audience of Dutch artists, as well as collectors, connoisseurs, amateurs and lovers of art, Hoogstraten's text has been mined by art historians for its conceptual vocabulary, classical referents, theories of optics and vision, and for its salacious anecdotes about Hoogstraten's famous teacher, Rembrandt. This HNA-sponsored session at CAA seeks papers addressing the key themes of this heterogeneous text, and/or the multi-faceted career of its author, in honor of the 2020 publication of the first English translation of van Hoogstraten's work, edited by Celeste Brusati and translated by Jaap Jacobs. Beyond the writings of van Hoogstraten, papers may address broader questions of artistic pedagogy and travel, artists' writings, material knowledge and embodied practice, imitation and aesthetic judgment in the early modern Low Countries. Please send proposals of ca. 250 words, as well as a CV to Stephanie Porras (sporras@tulane.edu) before May 10.

Reference:

CFP: Session at CAA (New York, 10-13 Feb 21). In: ArtHist.net, May 3, 2020 (accessed Jul 9, 2025),

<<https://arthist.net/archive/23028>>.