

Actual Problems of Theory and History of Art (St. Petersburg, 26–31 Oct 20)

St. Petersburg State University, The State Hermitage Museum, St. Petersburg, Russia,
Oct 26–31, 2020

Deadline: Jun 1, 2020

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9th international academic conference

Actual Problems of Theory and History of Art

The conference is dedicated to a wide range of issues related to history and theory of visual arts and architecture, conservation and interpretation of Russian and international cultural heritage, and interaction between academic science and museum experience. The chronological scope of this interdisciplinary forum spans from prehistoric era to contemporary stage. The conference welcomes art historians, culture theorists, archaeologists, art conservators, museum practitioners, and other humanities scholars whose research areas include architecture, visual and decorative arts.

The conference of 2020 focuses on the contemporary perception of historiography and art studies.

The program of the conference includes plenary session and the thematic sections:

- Art of the Ancient World;
- Eastern Christian Art;
- Western European Medieval Art;
- Russian Medieval Art;
- Renaissance Art;
- Early Modern European Art;
- Russian Art of the 18th and 19th Centuries;
- 20th-Century and Contemporary Art;
- Theory of Art;
- Decorative and Applied Art;
- Interdisciplinary Methods in the Research on Cultural Heritage;
- Museum Studies.

Call for papers is open through June 1, 2020, via the official website of the conference: actual-art.spbu.ru. To apply, one needs to register an account and fill in the online application form, which includes abstract 2.000 to 3.500 characters. Working languages of the conference are Russian and English.

The information about selected applications will be available in participants' accounts on the conference website on August 1, 2020.

The best papers will be included in collected essays of the conference due to appear as two volumes in 2021 and 2022 (this peer-reviewed publication is indexed in SCOPUS, ERIH PLUS, RSCI, and other databases).

Organizing committee of the conference "Actual Problems of Theory and History of Art"
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Reference:

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